

ADULT CLASSES 6/5 to 9/2/17*

CLASS FEES: MEMBERS \$65 (\$60 seniors) NON-MEMBERS \$70 (\$65 seniors) for a 4 week session

*Click on Adult Classes below photo on left side of web page for schedule details

3 SESSIONS: A- June 5 to July 1 B- July 10 to August 5 C: August 7 to September 2

DAY	TIME	CLASS	SESSION	CODE
MONDAY	9:30 - Noon	Beginning Watercolor – Kay Wahlgren Strengthen basic skills for beginners and intermediate students	A, C	SU WAHL 1
	12:30 – 3 PM	Oil Painting – Marge Hall Enhance your oil painting skills in a friendly, relaxed atmosphere.	A, B,C	SU HALL 1
	1:00 – 3:30 PM	Watercolor – Dan Danielson Values, color, & composition with demos and individual guidance	C	SU DANI 1
	7:00 – 9:30 PM	Drawing People – Anne Fines Learn gesture, shape, placement & proportion	A,B,C	SU FINE 3
TUESDAY	9:30 – Noon	Oil Painting – Marge Hall Enhance your oil painting skills in a friendly atmosphere.	A,B,C	SU HALL 2
	9:30 - Noon	Color Choices in Colored Pencil – Peggy McGahan Focus on color choices and application techniques to enhance your work	A	SU MCGA 1
	1:00 - 3:30 PM	Amazing Acrylics – Anne Fines Learn the versatility of exciting acrylic techniques	A,B,C	S U FINE 1
	6 – 8:30 PM	Landscape/Travel Photography – Harry Hitzeman Get hands on experience with your cameras features and accessories. Learn composition, technique and take photo walks	A	SU HITZ 1
	7 - 9:30 PM	Beginning Watercolor – Kay Wahlgren Strengthen basic skills for beginners and intermediate students	A, C	WS WAHL 2
	7 – 9:30 PM	Oil Painting – Marge Hall Enhance your oil painting skills in a friendly atmosphere.	B,C	WS HALL 3

WEDNESDAY	9:30 – Noon	Painting with Pastels – Ellen Rottsoik Study highlights & shadows & underpinnings of a good painting	A,B,C	SU ROTT 1
	9:30 - Noon	Colored Pencils – Margaret Bucholz Learn how to use colored pencils to create detailed drawings	C	SU BUCH 1
	1 - 3:30 PM	Painting with Pastels – Ellen Rottsoik Study highlights & shadows & underpinnings of a good painting	A,B,C	SU ROTT 2
	1 - 3:30 PM	Watercolor in Botanical Art – Suzanne Wegener Explore textures and structures using English drybrush technique	B & C	SU WEGE 1
	7 - 9:30 PM	Amazing Acrylics – Anne Fines Color theory and composition plus experimental techniques	A, B, C	SU FINE 2
THURSDAY	9:30 - Noon	Oil Pastels – George Bruce Use acrylic ink, watermedia & oil pastels- objective & non-objective	B,C	SU BRUC 1
	9:30 – Noon	Macro/Close up Photography – Harry Hitzeman Learn composition and technique in photos that stand on their own or can be used to create art	B	SU HITZ 2
	9:30 - Noon	Still Life/Food Photography – Harry Hitzeman Learn composition and technique in photos that stand on their own or can be used to create art	C	SU HITZ 3
	12:30 – 3 PM	Acrylic Painting Made Easy – Robert Pennor New or experienced, you will feel comfortable. Instructor guides you through your painting	A, B, C	WS PENN 1
FRIDAY	9:30 - Noon	OPEN STUDIO Drop in and draw or paint on your own. \$5 per class period.	A	N/A
	9:30 – Noon	Improving Your Watercolor Skills – George Bruce Concentrate on composition, initial drawings and creativity in a relaxed, fun atmosphere	B, C	WS BRUC 2
	12:30 – 3 PM	Pastel Painting in 3 Steps – Carol Zack Create vibrant paintings in 3 steps. A great class for all levels.		

SATURDAY		Draw or Paint Live Models – No Instruction Call front desk for time (630-653-7090) This 3-hour pose gives you time to create a great drawing or painting. Bring your supplies with you. Pay at the front desk before class. No registration. \$15 per session	A, B, C	
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