

**CLASS SCHEDULE****SUMMER 2017**

June 5 – September 2

**ADULT CLASS FEES: MEMBERS \$65/\$60 seniors NON-MEMBERS \$70/\$65 seniors**b.i.a. = beginner, intermediate & advanced - Supply lists available at [www.dupageartleague.org](http://www.dupageartleague.org) or at front desk**ACRYLICS*****Amazing Acrylics***

ANNE FINES TUESDAY AFTERNOONS 1:00 – 3:30 PM

Study will emphasize basic color mixing and the use and application of materials. Using a minimum number of colors, you'll explore the versatility of this remarkable medium, along with the basic principles of painting. Supply list online or at the front desk. **b.i.**

**SU FINE 1**            A: June 6, 13, 20, 27  
                               B: July 11, 18, 25, Aug. 1  
                               C: Aug. 8, 15, 22, 29

***Amazing Acrylics***

ANNE FINES WEDNESDAY EVENINGS 7:00 – 9:30 PM

See how acrylics can produce exciting "oil-like" results. This class is designed to show students the shortcuts, techniques and advantages of this versatile medium. Material surfaces and unique effects will be reviewed. Color theory, composition and design will also be explored. Supply list online or at front desk. **b.i.**

**SU FINE 2**            A: June 7, 14, 21, 28  
                               B: July 12, 19, 26 Aug. 2  
                               C: Aug. 9, 16, 23, 30

***Acrylic Painting Made Easy***

ROBERT PENNOR, THURSDAY AFTERNOONS 1:00 – 3:30 PM

If you are new to acrylic painting or have some experience, you will feel comfortable in this class as the instructor explains and guides each individual with their painting. Paint along with the instructor with a supplied photo or bring your own to work on. **b.i.a.**

**SU PENN 1**            A: June 8, 15, 22, 29  
                               B: July 13, 20, 27 Aug. 3  
                               C: Aug. 10, 17, 24, 31

**COLORED PENCIL*****Color Choices in Colored Pencil Session A only***

PEGGY MCGAHAN TUESDAY MORNINGS 9:30-Noon

The medium of colored pencil provides unique opportunities for expressing yourself with color. In this class we'll focus on color choices and application techniques to enhance your work. With color theory as a framework we'll consider layering, color juxtaposition, blending techniques, and more. Whether you're new to colored pencil or looking to expand your creative expression, this class is for you. Please join us as we use flowers and other natural subjects to explore color in some fresh, exciting ways! **b.i.a.** Supply list available online or at the front desk.

**SU MCGA 1**            A: June 6, 13, 20, 27



## PASTELS, cont.

### *Painting with Pastels*

ELLEN ROTTSOLK WEDNESDAY AFTERNOONS 1:00-3:30 PM

Same class as shown on Wednesday mornings on previous page is also taught Wednesday afternoon. **b.i.a.**

**SU ROTT 2**

A: June 14, 21, 28 \*NOTE: **3 week session**

B: July 12, 19, 26 Aug. 2

C: Aug. 9, 16, 23, 30

### *Creativity with Oil Pastels*

**Sessions B & C only**

GEORGE BRUCE THURSDAY MORNINGS 9:30 – Noon

Discover new techniques and the great versatility of oil pastels. Push your creative skills to new levels. Be willing to investigate objective as well as non-objective art, with emphasis on good composition, color, values and originality. Each artist will receive the assistance needed to create a successful painting. End of class critiques included with artist's participation. Demos on request. **b.i.**

**SU BRUC 1**

B: July 13, 20, 27 Aug. 3

C: Aug. 10, 17, 24, 31

### *Pastel Painting-Three Basic Steps*

CAROL ZACK FRIDAY AFTERNOONS 12:30-3:00 PM \*note time change

Use Pastel to create vibrant paintings using three basic steps: 1. Learn to create an under painting. 2. Develop shapes and Values in the painting. 3. Focus on the edges and color to finish up the painting. Both soft and oil pastel painters are invited to join us to polish your skills or to learn how to actually paint with pastel for the first time. This is a great class for all skill levels. Knowing how to draw is helpful but not required. The immediacy of pastel's application and its forgiving nature makes working with this medium fun and spontaneous, but also allows for luminous and atmospheric paintings. Check the supply list on line or at the front desk because not all types or brands of pastels will work. The techniques presented require either artist grade soft or oil pastels which make a painting more desirable for the artist and collector. **b.i.a.**

**SU ZACK 1**

A: June 9, 16, 23, 30

B: July 14, 21, 28, Aug. 4

C: Aug. 11, 18, 25, Sept. 1

## PHOTOGRAPHY

### *Get The Most Out Of Your LANDSCAPE / TRAVEL PHOTOGRAPHY - Session A only*

**Limit 12 students**

HITZEMAN TUESDAY EVENINGS

**\*Note Time (6:00 pm – 8:30 pm)**

Gain hands-on experience with your camera's features, accessories, and techniques that will improve your landscape and travel photography. Learn about the essential elements of photographic composition – capture technique, viewpoint, light, subject, and action or gesture. Your instructor will show you examples, take you on guided photo walks near the building, review your images for key concepts, and offer suggestions for improvement. See demos on how Adobe Lightroom software can enhance your finished photograph. Learn at a comfortable pace, feel more confident using your camera, and enjoy lots of time shooting and laughing. **b.i.a.**

**SU HITZ 1**

A: June 6, 13, 20, 27

### *Get The Most Out Of Your MACRO / CLOSE-UP PHOTOGRAPHY - Session B only*

**Limit 12 students**

HITZEMAN THURSDAY MORNINGS 9:30 – Noon

This class is similar in format to the Session A class (previous page) on LANDSCAPE / TRAVEL PHOTOGRAPHY, except this class will focus on the subject of MACRO / CLOSE-UP PHOTOGRAPHY. Learn about the essential elements of photographic composition – capture technique, viewpoint, light, subject. Take great photos that stand on their own or can be used to create unique artwork in your style and medium. Learn at a comfortable pace and enjoy lots of time shooting and laughing. **b.i.a.**

**SU HITZ 2**

B: July 13, 20, 27 Aug. 3

## PHOTOGRAPHY, cont.

### ***Get The Most Out Of Your STILL LIFE / FOOD PHOTOGRAPHY - Session C only***

***Limit 12 students***

HITZEMAN THURSDAY MORNINGS 9:30 – Noon

This class is similar in format to the Session A class (previous page) on LANDSCAPE / TRAVEL photography, except this class will focus on the subject of STILL LIFE / FOOD PHOTOGRAPHY. Learn about the essential elements of photographic composition – capture technique, viewpoint, light, subject . Take great photos that stand on their own or can be used to create unique artwork in your style and medium. Learn at a comfortable pace and enjoy lots of time shooting and laughing. **b.i.a.**

**SU HITZ 3** C: Aug. 10, 17, 24, 31

## WATERCOLOR

### ***Beginning Watercolor***

KAY WAHLGREN MONDAY MORNINGS 9:30 – Noon

***Sessions A & C***

Watercolor does not have to be muddy or mysterious. The basics will be covered, from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, landscapes, and composition. Supply list available online or at the front desk. **b.i.**

**SU WAHL 1** A: June 5, 12, 19, 26  
C: Aug. 7, 14, 21, 28

### ***Discover Watercolor . BOLD, LOOSE, & FUN***

***Session C only***

DAN DANIELSON MONDAY AFTERNOONS 1:00-3:30 PM

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, and then striving for a personal artistic statement. Values, color, and composition will be covered. Classes will include demonstrations, individual guidance, support, and critiques in a friendly environment. Supply list available online or at the front desk. **b.i.**

**SU DANI 1** C: Aug. 7, 14, 21, 28

### ***Beginning Watercolor***

KAY WAHLGREN TUESDAY EVENINGS 7:00 – 9:30 PM

***Sessions A & C***

Same class as shown above is also taught Tuesday evenings. **b.i.**

**SU WAHL 2** A: June 6, 13, 20, 27  
C: Aug. 8, 15, 22, 29

### ***Watercolor in Botanical Art***

***Sessions B & C***

SUZANNE WEGENER WEDNESDAY AFTERNOON 1:00-3:30 PM

Explore the textures and structures found in botanical specimens. We will use English drybrush. If you like control and detail, this is the class for you. Demonstrations will be appropriate for all levels. Advanced projects for those with more experience. **b.i.a.**

**SU WEGE 1** B: July 12, 19, 26 Aug. 2  
C: Aug. 9, 16, 23, 30

### ***Discover Watercolor . BOLD, LOOSE, & FUN***

***Session C only***

DAN DANIELSON THURSDAY MORNINGS (9:30 – Noon)

Same class as shown above on Monday is also taught on Thursday mornings 9:30 – Noon. **b.i.**

**SU DANI 2** C: Aug. 10, 17, 24, 31

## WATERCOLOR, cont.

### *Improving Your Watercolor Skills*      **B & C only**

GEORGE BRUCE      FRIDAY MORNINGS (9:30 - 12 NOON)

If you wish to approach watercolor painting in a tight, realistic manner, this class is for you. We will concentrate on composition, initial drawings and creativity. We will paint only what you enjoy and are excited about. I will supply reference material if necessary, but suggest you bring your own photos to work from. Really don't want references from commercial materials. We will work on letting the paints mix on paper. We may even paint a still life or go wild and attempt abstract. This will be a relaxed class, fun and exciting; just what the medium of watercolor should be.

**b.i.a.**

**SU BRUC 2**

B: July 14, 21, 28, Aug. 4

C: Aug. 11, 18, 25, Sept. 1

## DRAW OR PAINT LIVE MODELS – NO INSTRUCTION

### *LIFE DRAWING & PAINTING*      **2<sup>nd</sup> & 4<sup>th</sup> SATURDAYS**

COORDINATED BY MARY DORRELL      **\$15 Per Session** – Call front desk for time (630) 653-7090.

Practice drawing, it really makes you a better artist. The 3-hour pose gives you the time to make corrections and build confidence. Use your favorite media. Bring all necessary art supplies to class. Pay at the front desk before class. No registration. Come when you can so we can continue to provide this unique opportunity to paint a live model. **b.i.a.**

## DuPage Art League Plein Aire Painters      FRIDAY MORNINGS

CONTACT: **MARY KENT GOEBEL** - COORDINATOR      PLEIN AIRE LOCATIONS

A different off-site location will be arranged each week including private and public gardens for artists to visit. There is no charge for this service. We only ask that participants respect the landscape. Call or visit the front desk for the schedule, the day's location and contact information.

It will run **9:30-Noon, May to mid October. There will be maps and driving directions at the front desk as well.**

## Adult Workshop

### **3 Day Intensive Workshop on Fundamentals of Oil Painting and Color**

MARY DORRELL

This color course supports artists in learning the foundational aspects of oil painting and basic color methodology. Participants will explore various oil painting materials, mediums, surfaces and techniques, as well as expand their understanding of mixing colors using warm and cool co-primaries. We will experiment with basic color harmonies and mixing chromatic grays to create different luminosities in each painting study. Images provided or you can use your own. Beginner, Intermediate and Advanced students welcome.

**Thurs., Fri., and Sat., June 15, 16, 17 - 12:30 to 5:30 pm      \$75**

**W SU Dorr 1**

**Mon., Tues. and Wed., Aug. 7, 8 9 – 12:30 – 5:30 pm      \$75**

**W SU Dorr 2**

# WEEKLY CLASS SCHEDULE

Time	9:30 – Noon	1:00 – 3:30	4:00 – 5:30	7:00 – 9:30
Mon.	<b>Beginning Watercolor</b> Wahlgren A & C	<b>Oil Painting</b> Hall (12:30-3)  <b>Discover Watercolor</b> Danielson C only	<b>People in Motion</b> Fines A (ages 8-16 ) <b>Face It! Drawing Heads</b> Fines B (ages 8-16) <b>Drawing Animals</b> Fines C (ages 8-16)	<b>Drawing People</b> Fines
Tues.	<b>Oil Painting</b> Hall  <b>Colored Pencil</b> McGahan A only	<b>Amazing Acrylics</b> Fines	<b>Amazing Acrylics</b> <i>Fines (ages 8 – 15)</i>	<b>Beginning Watercolor</b> Wahlgren A & C  <b>Photography A only</b> Hitzeman (6:30 – 8 pm)  <b>Oil Painting B &amp; C</b> Hall
Wed.	<b>Painting With Pastels</b> Rottsolk  <b>Pop Art Sculpture</b> Zeuch (ages 8-15) A only 9:30 – 11 am  <b>Colored Pencil</b> Bucholz C only	<b>Painting With Pastels</b> Rottsolk  <b>Watercolor in Botanical Art</b> Wegener B & C	<b>Draw and Paint</b> Fines (ages 10 – 17)	<b>Amazing Acrylics</b> Fines
Thurs.	<b>Photography B &amp; C</b> Hitzeman  <b>Watercolor C only</b> Danielson  <b>Oil Pastels B &amp; C</b> Bruce	<b>Acrylic Painting Made Easy</b> Pennor	<b>Draw in Color</b> Fines A (ages 8 – 15) <b>Ink and Acrylic</b> Fines B (ages 8 – 15) <b>Color Pencil</b> Fines C (ages 8-15)	
Fri.	<b>OPEN STUDIO</b>  <b>Improving your Watercolor Skills</b> Bruce B & C	<b>Pastel Painting in 3 Steps</b> Zack		
Sat.	<b>Amazing Acrylics</b> <i>Fines ( ages 7 – 15)</i>  <b>Cartooning/Illustration</b> Welch (ages 8 – 15)	<b>Life Drawing &amp; Painting</b> <b>2<sup>nd</sup> &amp; 4<sup>th</sup> Saturdays</b> <b>No instruction</b> <b>Call 630-653-7090 for time</b>	<b>Check class schedule pdf</b> <b>For Saturday morning class times.</b>	

# REGISTRATION & PAYMENT

Full payment is due at the time of registration prior to the first class. No class registrations may be accepted without payment.

In person registrations: credit card, cash, or check.

Mail registrations: check only.

Phone registrations: credit card only.

## IN PERSON OR BY PHONE:

Visit or call the Art League Monday through Friday 9:00 am – 5:00 pm, Saturday 9:00a.m. to 2:00 pm  
630 653-7090.

## MISSED CLASSES:

Classes are sold as a full Session. Refunds are never issued for missed classes. Missed classes may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Students whose schedules will cause them to miss a significant number of classes in a session, may buy single classes at \$20 each on the day of the class if the class is not full and the instructor approves.

## REFUND POLICY & CANCELLATIONS:

Refunds will be made only if cancellation is made 5 days prior to the first class. There will be a \$5 charge for processing a refund. Classes with insufficient enrollment will be canceled. All refunds will be handled through the mail. The DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

## TRANSFERRING CLASSES:

Class registrations cannot be transferred from one class to another. Students may cancel a class, ask for a refund (if 5 days before or more before the class begins), and then select and pay for another class to replace it. There will be a \$5 processing fee for refund requests.

## FINANCIAL ASSISTANCE:

Class fees can be waived upon presentation of evidence of financial need. The DPAL offers a \$5 discount on class fees to Senior Citizens (62 years and over). Call for further information.

For regular desk staffers and board members, a 50% discount for one class per quarter. This discount does not apply to workshops.

## SCHOLARSHIPS:

Application forms are available at the DPAL front desk.

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## BY MAIL:

Use this form, accompanied with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include age. Send completed form and check to DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ Email \_\_\_\_\_

CLASS TITLE AND TEACHER \_\_\_\_\_

CLASS NUMBER \_\_\_\_\_ COST \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ Email \_\_\_\_\_

CLASS TITLE AND TEACHER \_\_\_\_\_

CLASS NUMBER \_\_\_\_\_ COST \_\_\_\_\_