

## ADULT CLASS SCHEDULE - SUMMER 2018

ADULT CLASS FEES: MEMBERS \$65/\$60 SENIORS: NONMEMBERS \$70/\$65 SENIORS

**b.i.a.** stands for beginner, intermediate, advanced levels. Supply lists available online or at front desk.

### ACRYLICS

#### Amazing Acrylics

ANNE FINES, TUESDAY AFTERNOONS (1:00 – 3:30 PM) Study will emphasize basic color mixing and materials. Using a minimum of colors, explore the versatility of acrylics, along with a variety of techniques. You will delve into this exciting medium learning glazing, impasto, and an in-depth study of mediums and gels. **b.i.a.**

**SU18 FINE 1**                    A. June 5, 12, 19, 26

#### Amazing Acrylics

ANNE FINES, WEDNESDAY EVENINGS (7:00 – 9:30 PM) See how acrylics can produce exciting “oil – like” results. This class will show students the shortcuts and advantages of acrylics with unique techniques on material surfaces. Color theory, composition and design will also be explored. **b.i.a.**

**SU18 FINE 2**                    A. June 6, 13, 20, 27

#### Abstract Acrylic Painting

Robert Pennor, WEDNESDAY AFTERNOONS (1:00 – 3:30 PM) Express your creative self. Recapture the magic you had in childhood and create your own dynamic designs. Individual guidance will be offered as you start with a concept, then work up value sketches. Color and technique will be explained to help you create a final work of art. **b.i.a.**

**SU18 PENN 1**                    A. June 6, 13, 20, 27  
    B. July 11, 18, 25, Aug 1  
C. Aug 8, 15, 22, 29

#### Enjoy Acrylic Painting

ROBERT PENNOR, THURSDAY AFTERNOONS (1:00 – 3:30 PM) I LOVE PAINTING WITH ACRYLICS! They are easy to use and to clean up. Work with me as we paint along from a supplied photo or bring your own: landscape, portrait (person or animal) or still life. Any painting style is acceptable. Individual guidance will be available. **b.i.a.**

**SU18 PENN 2**                    A. June 7, 14, 21, 28  
    B. July 12, 19, 26, Aug 2  
    C. Aug 9, 16, 23, 30

### BOTANICAL ART

#### Nature's Details in Graphite

SUZANNE WEGENER, WEDNESDAY AFTERNOONS (12:30 – 3:00 PM) Explore nature's details in black and white. We will use graphite to draw the details in botanical specimens and embellish with feathers and other natural objects. Some supplies included. Demonstrations will be appropriate for all levels. Advanced projects are provided for those with more experience. **b.i.a.**

**SU18 WEGE 1**                    A. June 6, 13, 20, 27

## **BOTANICAL ART (CONT)**

### **Watercolor in Botanical Art**

SUZANNE WEGENER, WEDNESDAY AFTERNOONS (12:30 – 3:00 PM) Explore the textures and structures found in botanical specimens. We will use English drybrush. If you like control and detail, this is the class for you. Demonstrations will be appropriate for all levels. Advanced projects are provided for those with more experience. **b.i.a.**

**SU18 WEGE 2**            B. July 11, 18, 25, Aug 1

### **Advanced Watercolor Techniques in Botanical Art**

SUZANNE WEGENER, WEDNESDAY AFTERNOONS (12:30 – 3:00 PM) We will build on watercolor techniques and move into gouache, an opaque watercolor. We see its use in botanical art throughout history and will use both light and dark backgrounds. Open to those with previous watercolor experience. **i.a.**

**SU18 WEGE 3**            C. Aug 8, 15, 22, 29

## **DRAWING AND COLOR PENCIL**

### **Colored Pencil**

MARGARET BUCHOLZ, MONDAY EVENINGS (7:00 – 9:00 PM) Learn to produce exciting results with colored pencil projects on white Bristol board, mid-tone paper and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on landscapes, portraits, animals, or any subject of choice. Learn how to make a sunrise glow by using color harmonies, and take advantage of mid-toned paper to speed up doing a portrait in sepia and crème. Composition, value and technique will be discussed. **b.i.a.**

**SU18 BUCH 1**            B. July 9, 16, 23, 30

C. Aug 6, 13, 20, 27

### **Colored Pencil**

MARGARET BUCHOLZ, WEDNESDAY MORNINGS (9:30 - NOON) Same class as Monday evenings. **b.i.a.**

**SU18 BUCH 2**            B. July 11, 18, 25, Aug 1

C. Aug 8, 15, 22, 29

### **Creating Expressive Portraits**

LAUREN PETERSON, TUESDAY MORNINGS (9:30 – NOON) Explore the fundamentals of creating a realistic portrait. Demonstrations and structured exercises will focus on getting a likeness through study of facial features, proportions and shading techniques. Reference photos will be provided or participants may bring their own. **b.i.a.**

**SU18 PETE 1**            A. June 5, 12, 19, 26

B. July 10, 17, 24, 31

C. Aug 7, 14, 21, 28

## **MIXED MEDIA**

**Front Street Art Salon** NO INSTRUCTOR, THURSDAY MORNINGS (9:30 – NOON) \$5 per class Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. **b.i.a.**

## **OIL PAINTING**

### **Oil Painting**

MARGE HALL, MONDAY AFTERNOONS (12:30 – 3:00 PM) We work on individual goals in a relaxed setting, Composition and color theory are emphasized. Work from your own photos or ones provided by instructor. Come and have fun learning this very forgiving media. **b.i.a.**

- SU18 HALL 1**
- A. June 4, 11, 18, 25
  - B. July 9, 16, 23, 30
  - C. Aug 6, 13, 20, 27

### **Oil Painting**

MARGE HALL, TUESDAY MORNINGS (9:30 – NOON) Same class as Monday afternoons. **b.i.a.**

- SU18 HALL 2**
- A. June 5, 12, 19, 26
  - B. July 10, 17, 24, 31
  - C. Aug 7, 14, 21, 28

### **Oil Painting**

MARGE HALL, TUESDAY EVENINGS (7:00 – 9:30 PM) Same class as Monday afternoons. **b.i.a.**

- SU18 HALL 3**
- A. June 5, 12, 19, 26
  - B. July 10, 17, 24, 31
  - C. Aug 7, 14, 21, 28

## **PASTELS**

### **Painting with Pastels**

ELLEN ROTTSOLK, WEDNESDAY MORNINGS (9:30 – NOON) Spend a few hours playing with color and studying highlights and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but always realizing that they are but that starting point on your journey of creativity and personal style. **b.i.a.**

- SU18 ROTT 1**
- A. June 6, 13, 20, 27
  - B. July 11, 18, 25, Aug 1
  - C. Aug 8, 15, 22, 29

### **Painting with Pastels**

ELLEN ROTTSOLK, WEDNESDAY AFTERNOONS (12:30 – 3:00 PM) Same class as Wednesday Mornings

- SU18 ROTT 2**
- A. June 6, 13, 20, 27
  - B. July 11, 18, 25, Aug 1
  - C. Aug 8, 15, 22, 29

### Pastels: Painting in 3 Steps

CAROL ZACK, FRIDAY AFTERNOONS (12:30 – 3:00 PM) New advances in the medium, new pastels types and improved painting surfaces, along with better ways to frame and protect your finished pastel paintings are all part of this class. Be sure to follow the supply list for this class. Not all pastels will work for these techniques. The immediacy of pastel application as well as its forgiving nature makes it a great medium for creating luminous and atmospheric paintings. Knowing how to draw is not required but having a desire to do your best makes all the difference. . **b.i.a.**

- SU18 ZACK 1**
- A. June 8, 15, 22, 29
  - B. July 13, 20, 27, Aug 3
  - C. Aug 10, 17, 24, 31

### **OIL PASTELS**

#### Pushing Creativity with Oil Pastels

GEORGE BRUCE, THURSDAY MORNINGS (9:30 – NOON) Are you in a “creative rut”? Join us in a mixed media class with emphasis on exploring new avenues of creativity using oil pastels. We will push your artistic talents by experimenting in a mixture of watercolor, acrylic ink, modeling paste and oil pastels of interesting subjects. You will create 3 exciting pieces, whether you prefer objective or non-objective art. We will focus on good composition and have a group discussion at the end of each class. Personal assistance will be provided; demos as necessary or as requested. **b.i.a.**

- SU18 BRUC 1**
- A. June 7, 14, 21, 28
  - B. July 12, 19, 26, Aug 2
  - C. Aug 9, 16, 23, 30

### **PRINTMAKING**

#### Printmaking: An Introduction to Relief Prints

BEN CALVERT, THURSDAY EVENINGS (7:00 – 9:30 PM) Students will learn techniques of relief Printmaking. We will cover history, tools, inks, paper, plate/blocks, and printing process. Both wood and linoleum blocks will be carved/printed in class. The goal is for students to gain skills and confidence to produce images by hand printing. **b.i.a.**

**\$15 fee for supplies payable to the teacher.** I know acquiring supplies can be half the fun. I will provide everything needed for this class Students can determine as they proceed if they want to invest for future creations.

- SU18 CALV 1**
- A. June 7, 14, 21, 28
  - B. July 12, 19, 26, Aug 2
  - C. Aug 9, 16, 23, 30

### **WATERCOLOR**

#### Experimental Watercolor

BENITA BREWER, WEDNESDAY AFTERNOONS (1:00 – 3:30 PM) We will experiment with different techniques to create lively watercolor paintings. Class will include lessons in wet-on-wet color combinations, glazing, texture, masking and color washes. We will also discuss methods of creating compositions using value, shapes and edges. Join us for a relaxing atmosphere with demonstrations, time to paint and friendly critiques. **b.i.a.**

- SU18 BREW 1**
- C. Aug 8, 15, 22, 29

### **Beginning Watercolor**

KAY WAHLGREN, MONDAY MORNINGS (9:30 – NOON) Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. **b.i.a.**

- SU18 WAHL 1**
- A. June 4, 11, 18, 25
  - B. July 9, 16, 23, 30
  - C. Aug 6, 13, 20, 27
  - D. Beginning Watercolor

KAY WAHLGREN, TUESDAY EVENINGS (7:00 – 9:30 PM) Same class as Monday mornings. **b.i.a.**

- SU18 WAHL 2**
- A. June 5, 12, 19, 26
  - B. July 10, 17, 24, 31
  - C. Aug 7, 14, 21, 28

### **Discover Watercolor – BOLD, LOOSE, AND FUN**

DAN DANIELSON, MONDAY AFTERNOONS (1:00 – 3:30 PM) This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, then striving for a personal artistic statement. Values, color and compositions will be covered. Classes will include demos, individual guidance, support and critiques in a friendly environment. Supply list available at front desk or online. **b.i.a.**

- SU18 DANI 1**
- B. July 9, 16, 23, 30

### **Discover Watercolor – BOLD, LOOSE, AND FUN**

DAN DANIELSON, THURSDAY MORNINGS (9:30 – NOON) Same class as Monday afternoons. **b.i.a.**

- SU18 DANI 2**
- B. July 12, 19, 26, Aug 2

### **Exploring Water Media**

LAUREN PETERSON, TUESDAY AFTERNOONS (1:00 – 3:30 PM) Experiment with a variety of water-soluble media including graphite, conte, powdered and inks, as well as more traditional water media such as watercolor and gouache. Demonstrations, guided practice and group individual instruction will be utilized. Some supplies will be provided. **b.i.a.**

- SU18 PETE 2**
- A. June 5, 12, 19, 26
  - B. July 10, 17, 24, 31
  - C. Aug 7, 14, 21, 28

### **Put Life into Your Watercolors the Easy Way**

GEORGE BRUCE, FRIDAY MORNINGS (9:30 – NOON) Would you like to tackle watercolor in a fun way? Just forget about how difficult you think watercolor is and join us to push your creativity and skills. We will experiment with different techniques and styles, letting the paints do their own thing. Reference photos will be available. **b.i.a.**

- SU18 BRUC 2**
- A. June 8, 15, 22, 29
  - B. July 13, 20, 27, Aug 3
  - C. Aug 10, 17, 24, 31

## WEEKLY CLASS SCHEDULE – ADULT CLASSES

|           | MORNING  | AFTERNOON   | EVENING  |
|-----------|--|---|--|
| MONDAY    | <b><u>Beginning Watercolor</u></b><br>Wahlgren -A.B.C.   | <b><u>Discover Watercolor</u></b><br>Danielson-B. <b><u>Oil Painting</u></b> Hall-A.B.C.  | <b><u>Colored Pencil</u></b> Bucholz-B.C.  |
| TUESDAY   | <b><u>Oil Painting</u></b> Hall-<br>A.B.C.<br><b><u>Creating Expressive Portraits</u></b><br>Peterson-A.B.C.   | <b><u>Amazing Acrylics</u></b> Fines-A.<br><b><u>Exploring Water Media</u></b><br>Peterson-A.B.C.   | <b><u>Oil Painting</u></b> Hall-<br>A.B.C.<br><b><u>Beginning Watercolor</u></b> Wahlgren-A.B.C. |
| WEDNESDAY | <b><u>Colored Pencil</u></b> Bucholz-B.C.<br><b><u>Painting with Pastels</u></b> Rottsolk-<br>A.B.C.   | <b><u>Abstract Acrylic Painting</u></b><br>Pennor-A.B.C. <b><u>Painting with Pastels</u></b> Rottsolk –<br>A.B.C.<br><b><u>Experimental Watercolor</u></b><br>Brewer –C.<br><b><u>Nature’s Details in Graphite</u></b> Wegener-A.<br><b><u>Watercolor in Botanical Art</u></b><br>Wegener-B.<br><b><u>Advanced watercolor</u></b><br>Wegener-C. | <b><u>Amazing Acrylics</u></b> Fines-A.  |
| THURSDAY  | <b><u>Discover Watercolor</u></b><br>Danielson-B.<br><b><u>Pushing Creativity with Oil Pastels</u></b><br>Bruce-A.B.C.<br><b><u>Front Street Art Salon</u></b><br>A.B.C. | <b><u>Enjoy Acrylic Painting</u></b><br>Pennor-A.B.C.   | <b><u>Printmaking: An Introduction to Relief Prints</u></b><br>Calvert-A.B.C.                    |
| FRIDAY    | <b><u>Put Life into Your Watercolors</u></b><br>Bruce-A.B.C.   | <b><u>Painting in 3 Steps</u></b> Zack-<br>A.B.C.   |  |

# REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration may be accepted without payment.

In person registrations: credit card, cash, check

Mail registrations: credit card or check

Phone registrations: credit card only

IN PERSON OR BY PHONE: or call the Art League Monday through Friday 9:00 am – 5:00 pm. 630 653 – 7090

**MISSED CLASSES:** Classes are sold as a full session. Refunds are never issued for missed classes. Missed classes may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Students whose schedules will cause them to miss a significant number of classes in a session, may buy single classes at \$20 each on the day of the class if the class is not full and the instructor approves.

**REFUND POLICY AND CANCELLATIONS:** Refunds will be made only if cancellation is made 5 business days prior to the first class. There will be a \$5 charge for processing a refund. Classes with insufficient enrollment will be canceled. All refunds will be handled through the mail. The DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

**TRANSFERRING CLASSES:** Class registrations cannot be transferred from one class to another. Students may cancel a class, ask for a refund (If 5 days or more before the class begins), and then select and pay for another class to replace it. There will be a \$5 processing fee for refund requests.

**FINANCIAL ASSISTANCE:** Class fees can be waived upon presentation of evidence of financial need. The DPAL offers a \$5 discount on class fees to Senior Citizens (62 years and over). Call for further information. For regular desk staffers and board members, a 50% discount for one class per quarter. This discount does not apply to workshops.

**SCHOLARSHIPS:** Application forms are available at the DPAL front desk.

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**BY MAIL:** Use this form, accompanied with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include age. Send completed form and check to DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

**CLASS TITLE/ TEACHER** \_\_\_\_\_

**CLASS CODE:** SU18 \_\_\_\_\_ **CIRCLE SESSION** A B C **COST** \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

**CLASS TITLE/ TEACHER** \_\_\_\_\_

**CLASS CODE:** SU18 \_\_\_\_\_ **CIRCLE SESSION** A B C **COST** \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

CLASS TITLE/ TEACHER \_\_\_\_\_

CLASS CODE: SU18 \_\_\_\_\_ CIRCLE SESSION A B C COST \_\_\_\_\_

dupage**art**league  
school & gallery

218 West Front Street  
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[www.dupageartleague.org](http://www.dupageartleague.org)

Dupage**art**league – ADULT SUMMER 2018 CLASSES  
JUNE 4 – AUGUST 31, 2018





Drawing by Robert Pennor