

ADULT CLASS SCHEDULE - SUMMER 2019

ADULT CLASS FEES: MEMBERS \$65/\$60 SENIORS: NONMEMBERS \$70/\$65 SENIORS

b.i.a. stands for beginner, intermediate, advanced levels. Supply lists available online or at front desk.

ACRYLICS

Abstract Acrylic Painting

ROBERT PENNOR

TUESDAY AFTERNOONS (1:00PM – 3:30 PM)

Express your creative self. Recapture the magic you had in childhood and create your own dynamic designs. Individual guidance will be offered as you start with a concept, then work up value sketches. Color and technique will be explained to help you create a final work of art. **b.i.a.**

SU19-PENN-1B July 9, 16, 23, 30

SU19-PENN-1C Aug 6, 13, 20, 27

Enjoy Acrylic Painting

ROBERT PENNOR

THURSDAY AFTERNOONS (1:00 PM– 3:30 PM)

I LOVE PAINTING WITH ACRYLICS! They are easy to use and to clean up. Work with me as we paint along from a supplied photo or bring your own: landscape, portrait (person or animal) or still life. Any painting style is acceptable. Individual guidance will be available. **b.i.a.**

SU19-PENN-2A June 6, 13, 20, 27

SU19-PENN-2B July 11, 18, 25, Aug 1

SU19-PENN-2C Aug 8, 15, 22, 29

BOTANICAL ART

Nature's Details in Graphite

SUZANNE WEGENER

WEDNESDAY AFTERNOONS (12:30PM – 3:00 PM)

Explore nature's details in black and white. We will use graphite to draw the details in botanical specimens and embellish with feathers and other natural objects. Some supplies included. Demonstrations will be appropriate for all levels. Advanced projects are provided for those with more experience. **b.i.a.**

SU19-WEGE-1A June 5, 12, 19, 26

Watercolor in Botanical Art

SUZANNE WEGENER

WEDNESDAY AFTERNOONS (12:30PM – 3:00 PM)

Explore the textures and structures found in botanical specimens. We will use English drybrush. If you like control and detail, this is the class for you. Demonstrations will be appropriate for all levels. Advanced projects are provided for those with more experience. **b.i.a.**

SU19-WEGE-2B July 10, 17, 24, 31

Advanced Watercolor Techniques in Botanical Art

SUZANNE WEGENER

WEDNESDAY AFTERNOONS (12:30PM – 3:00 PM)

We will build on watercolor techniques and move into gouache, an opaque watercolor. We see its use in botanical art throughout history and will use both light and dark backgrounds. Open to those with previous watercolor experience. **i.a.**

SU19-WEGE-3C Aug 7, 14, 21, 28

DRAWING AND COLOR PENCIL

Colored Pencil

MARGARET BUCHOLZ

MONDAY EVENINGS (7:00PM – 9:30 PM)

Learn to produce exciting results with colored pencil projects on white Bristol board, mid-tone paper and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on landscapes, portraits, animals, or any subject of choice. Learn how to make a sunrise glow by using color harmonies, and take advantage of mid-toned paper to speed up doing a portrait in sepia and crème. Composition, value and technique will be discussed. **b.i.a.**

SU19-BUCH-1C Aug 5, 12, 19, 26

Colored Pencil

MARGARET BUCHOLZ

WEDNESDAY MORNINGS (9:30 - NOON) Same class as Monday evenings. **b.i.a.**

SU19-BUCH-2C Aug 7, 14, 21, 28

Creating Expressive Portraits

LAUREN PETERSON

TUESDAY MORNINGS (9:30AM – NOON) Explore the fundamentals of creating a realistic portrait through study of facial features, proportions and shading techniques. Individualized instruction and critiques will help move students to the next level. Reference photos will be provided or participants may bring their own. **b.i.a.**

SU19-PETE-1A June 4, 11, 18, 25

SU19-PETE-1B July 9, 16, 23, 30

SU19-PETE-1C Aug 6, 13, 20, 27

Pet Portraits

LAUREN PETERSON

TUESDAY AFTERNOONS (1:30PM – 3:30PM)

Learn to create lively pet portraits as we explore a variety of techniques and media through whole class and individualized instruction, critiques and demonstrations. Reference photos provided or participants may bring their own. **b.i.a.**

SU19-PETE-2A June 4, 11, 18, 25

SU19-PETE-2C Aug 6, 13, 20, 27

Creative Watercolor Pencil

PEGGY MCGAHAN

MONDAY MORNINGS (9:30AM – NOON)

Water-soluble colored pencils provide unique opportunities for expressing ourselves artistically. Used dry, they allow incredible detail and precision, or use them wet for a spontaneous, fluid look. Let's explore creative possibilities using this flexible, fun medium. Use alone or combine them with other media, such as watercolor paint or Neocolor II crayons. Join us as we use flowers and other natural subjects to explore watercolor pencils in some fresh, exciting ways! **b.i.a.**

SU19-MCGA-1B July 8, 15, 22, 29

MIXED MEDIA

Front Street Art Salon

NO INSTRUCTOR, THURSDAY MORNINGS (9:30AM – NOON) **\$5 per class** Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. **b.i.a.**

OIL PAINTING

Dynamic Oil Painting

WILLIAM WORCESTER

THURSDAY AFTERNOONS (1:00PM – 3:30 PM)

Have you ever wanted to create expressive paintings in oil? In this class working from reference photos (supplied or your own) we will explore the fundamentals of sound oil painting. Instruction and demos will cover composition and design, values, materials, blocking in a painting, color, light, authenticity and emotional content. **b.i.a.**

SU19-WORC-1A June 6, 13, 20, 27

SU19-WORC-1B July 11, 18, 25, Aug 1

SU19-WORC-1C Aug 8, 15, 22, 29

Oil Painting

MARGE HALL

MONDAY AFTERNOONS (12:30PM – 3:00 PM)

We work on individual goals in a relaxed setting, Composition and color theory are emphasized. Work from your own photos or ones provided by instructor. Come and have fun learning this very forgiving media. **b.i.a.**

SU19-HALL-1A June 3, 10, 17, 24

SU19-HALL-1B July 8, 15, 22, 29

SU19-HALL-1C Aug 5, 12, 19, 26

Oil Painting

MARGE HALL

MONDAY EVENINGS (7:00PM – 9:30 PM) Same class as Monday afternoons. **b.i.a.**

SU19-HALL-2A June 3, 10, 17, 24

SU19-HALL-2B July 8, 15, 22, 29

SU19-HALL-2C Aug 5, 12, 19, 26

Oil Painting

MARGE HALL

TUESDAY MORNINGS (9:30 – NOON) Same class as Monday afternoons. **b.i.a.**

SU19-HALL-3A June 4, 11, 18, 25

SU19-HALL-3B July 9, 16, 23, 30

SU19-HALL-3C Aug 6, 13, 20, 27

PASTELS**Painting with Pastels****ELLEN ROTTSOLK**

WEDNESDAY MORNINGS (9:30AM – NOON)

Spend a few hours playing with color and studying highlights and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but always realizing that they are but that starting point on your journey of creativity and personal style. **i.a.**

SU19-ROTT-1A	June 5, 12, 19, 26
SU19-ROTT-1B	July 10, 17, 24, 31
SU19-ROTT-1C	Aug 7, 14, 21, 28

Painting with Pastels**ELLEN ROTTSOLK**WEDNESDAY AFTERNOONS (12:30PM – 3:00 PM) Same class as Wednesday Mornings. **b.i.a**

SU19-ROTT-2A	June 5, 12, 19, 26
SU19-ROTT-2B	July 10, 17, 24, 31
SU19-ROTT-2C	Aug 7, 14, 21, 28

Pastels: Painting in 3 Steps**CAROL ZACK**

FRIDAY AFTERNOONS (12:30PM – 3:00 PM)

New advances in the medium, new pastels types and improved painting surfaces, along with better ways to frame and protect your finished pastel paintings are all part of this class. Be sure to follow the supply list for this class. Not all pastels will work for these techniques. The immediacy of pastel application as well as its forgiving nature makes it a great medium for creating luminous and atmospheric paintings. Knowing how to draw is not required but having a desire to do your best makes all the difference. **b.i.a.**

SU19-ZACK-1A	June 7, 14, 21, 28
SU19-ZACK-1B	July 12, 19, 26, Aug 2
SU19-ZACK-1C	Aug 10, 17, 24, 31

OIL PASTELS**Pushing Creativity with Oil Pastels****GEORGE BRUCE**

THURSDAY MORNINGS (9:30PM – NOON)

Are you in a “creative rut”? Join us in a mixed media class with emphasis on exploring new avenues of creativity using oil pastels. We will push your artistic talents by experimenting in a mixture of watercolor, acrylic ink, modeling paste and oil pastels of interesting stocks. You will create 3 exciting pieces, whether you prefer objective or non-objective art. We will focus on good composition and have a group discussion at the end of each class. Personal assistance will be provided; demos as necessary or as requested. **b.i.a.**

SU19-BRUC-1A	June 6, 13, 20, 27
SU19-BRUC-1B	July 11, 18, 25, Aug 1
SU19-BRUC-1C	Aug 8, 15, 22, 29

PRINTMAKING

Printmaking: An Introduction to Relief Prints

BEN CALVERT

THURSDAY EVENINGS (7:00PM – 9:30 PM)

Students will learn techniques of relief Printmaking. We will cover history, tools, inks, paper, plate/blocks, and printing process. Students will carve and print wood block reliefs in class. The goal is for students to gain skills and confidence to produce images by hand printing. **b.i.a.**

\$15 fee for supplies payable to the teacher. I know acquiring supplies can be half the fun. I will provide everything needed for this class. Students can determine as they proceed if they want to invest for future creations.

SU19-CALV-1A	June 6, 13, 20, 27
SU19-CALV-1B	July 11, 18, 25, Aug 1
SU19-CALV-1C	Aug 8, 15, 22, 29

WATERCOLOR

Beginning Watercolor

KAY WAHLGREN

MONDAY MORNINGS (9:30AM – NOON)

Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. **b.i.a.**

SU19-WAHL-1A	June 3, 10, 17, 24
SU19-WAHL-1B	July 8, 15, 22, 29
SU19-WAHL-1C	Aug 5, 12, 19, 26

Discover Watercolor – BOLD, LOOSE, AND FUN

DAN DANIELSON

MONDAY AFTERNOONS (1:00PM – 3:30 PM)

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, then striving for a personal artistic statement. Values, color and compositions will be covered. Classes will include demos, individual guidance, support and critiques in a friendly environment. Supply list available at front desk or online. **b.i.a.**

SU19-DANI-1C	Aug 5, 12, 19, 26
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Put Life into Your Watercolors the Easy Way

GEORGE BRUCE

FRIDAY MORNINGS (9:30AM – NOON)

Would you like to tackle watercolor in a fun way? Just forget about how difficult you think watercolor is and join us to push your creativity and skills. We will experiment with different techniques and styles, letting the paints do their own thing. Reference photos will be available. **b.i.a.**

SU19-BRUC-2A	June 7, 14, 21, 28
SU19-BRUC-2B	July 12, 19, 26, Aug 2
SU19-BRUC-2C	Aug 9, 16, 23,30

**WEEKLY CLASS SCHEDULE – ADULT CLASSES
SUMMER 2019**

	MORNING	AFTERNOON	EVENING
MONDAY	<p><u>Beginning Watercolor</u> Wahlgren -A.B.C.</p> <p><u>Creative Watercolor Pencil</u> McGahan - B</p>	<p><u>Discover Watercolor</u> Danielson-C.</p> <p><u>Oil Painting</u> Hall-A.B.C.</p>	<p><u>Oil Painting</u> Hall-A.B.C.</p> <p><u>Colored Pencil</u> Bucholz-C.</p>
TUESDAY	<p><u>Oil Painting</u> Hall-A.B.C.</p> <p><u>Creating Expressive Portraits</u> Peterson-A.B.C.</p>	<p><u>Pet Portraits</u> Peterson-A.C.</p> <p><u>Abstract Acrylic Painting</u> Pennor-B.C.</p>	
WEDNESDAY	<p><u>Colored Pencil</u> Bucholz-C.</p> <p><u>Painting with Pastels</u> Rottsolk-A.B.C.</p>	<p><u>Painting with Pastels</u> Rottsolk –A.B.C.</p> <p><u>Nature’s Details in Graphite</u> Wegener-A.</p> <p><u>Watercolor in Botanical Art</u> Wegener-B.</p> <p><u>Advanced watercolor</u> Wegener-C.</p>	
THURSDAY	<p><u>Pushing Creativity with Oil Pastels</u> Bruce-A.B.C.</p> <p><u>Front Street Art Salon</u> A.B.C.</p>	<p><u>Enjoy Acrylic Painting</u> Pennor-A.B.C.</p> <p><u>Dynamic Oil Painting</u> Worcester – A.B.C.</p>	<p><u>Printmaking: An Introduction to Relief Prints</u> Calvert-A.B.C.</p>
FRIDAY	<p><u>Put Life into Your Watercolors</u> Bruce-A.B.C.</p>	<p><u>Painting in 3 Steps</u> Zack-A.B.C.</p>	

REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration may be accepted without payment. .

IN person registrations: credit card, cash, check

Mail registrations: credit card or check

Phone registrations: credit card only. Call the Art League Monday through Friday 9:00 am – 5:00 pm. 630 653 – 7090, Saturdays 9:00 am – 2:00 pm

MISSED CLASSES: Classes are sold as a full session. Refunds are never issued for missed classes. Missed classes may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Students whose schedules will cause them to miss a significant number of classes in a session, may buy single classes at \$20 each on the day of the class if the class is not full and the instructor approves.

REFUND POLICY AND CANCELLATIONS: Refunds will be made only if cancellation is made 5 business days prior to the first class. There will be a \$5 charge for processing a refund. Classes with insufficient enrollment will be canceled. All refunds will be handled through the mail. The DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

TRANSFERRING CLASSES: Class registrations cannot be transferred from one class to another. Students may cancel a class, ask for a refund (If 5 days or more before the class begins), and then select and pay for another class to replace it. There will be a \$5 processing fee for refund requests.

FINANCIAL ASSISTANCE: Class fees can be waived upon presentation of evidence of financial need. The DPAL offers a \$5 discount on class fees to Senior Citizens (62 years and over). Call for further information. For regular desk staffers and board members, a 50% discount for one class per quarter. This discount does not apply to workshops.

SCHOLARSHIPS: Application forms are available at the DPAL front desk.

BY MAIL: Use this form, accompanied with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include age. Send completed form and check to DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

CLASS TITLE/ TEACHER _____

CLASS CODE: _____ **CIRCLE SESSION** A B C **COST** _____

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

CLASS TITLE/ TEACHER _____

CLASS CODE: _____ **CIRCLE SESSION** A B C **COST** _____

dupage**art**league
school & gallery

218 West Front Street
Wheaton IL 60187
630.653.7090
www.dupageartleague.com

Dupageart**league – ADULT SUMMER 2019 CLASSES
JUNE 3 – AUGUST 31, 2019**



Artwork by Lauren Peterson