

Supply listing for Watercolor Classes: George Bruce

Paper: 140# or 300#, D'Arches 22" x 30": I do recommend using only 300# but for beginners, the lighter weight is ok for starting

Blocks are fine, if you are more comfortable, again only for starting out, do not recommend using blocks on an on-going basis

Brushes: Your choice, but I recommend the following to start:

1/2", 3/4" and 1 1/2" flat

#6 and #8 and #11 round

rigger, and any other size you feel comfortable with. I do recommend using quality brushes.

Paints: A good selection to start

Ultramarine Blue

Cobalt Blue

Cerulean Blue

Vermillion

Alizarin Crimson

Lemon Yellow

Raw Sienna

Yellow Ochre

Burnt Siena

Again, as you get more into watercolor, you can add to your collection of colors. One does not need all the variations of colors, mixing can be accomplished with basic colors.

Accessories:

Paint tray pallet with cover

Water proof board for taping down paper, 24" x 16" masonite or foam-core or any supportive surface.

Plastic fine spray bottle

Plastic or metal containers for water, 2 preferred

Roll of Masking Tape

Roll of paper towels or rags

There are other accessories possible and we will cover these in class. You may use my materials to try before purchasing your own.

A sketch pad, soft 3B pencil, gum eraser, and black marker is advisable. Again, I will have these for you to try if you do not wish to purchase these before starting class.

Resource materials: I prefer you paint from you own photos and not from magazines or any other Commercial source. I suggest you paint subject matters you love.

If you have any questions, please contact me:

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