

Mary Dorrell's Supply List

Supply List for all Three sessions

Session A: Fundamental Color Structure

Session B: Exploring Muted Color vs. Chromatic Gray

Session C: Color Interaction

Reeves BFK primed with Mat Medium or Gesso (if using watercolor; 140 lb. cold press w/c paper)
Colors- Oils listed (optional acrylic or watercolor will need to use the equivalent cool and warm colors)

Cool Red - Naphthol Crimson or Quinacridone Violet

Warm Red - Cadmium Red Medium or Light

Cool Blue - Ultramarine Blue

Warm Blue - Cerulean or Manganese Blue

Cool Yellow – Hansa Yellow or Cadmium Lemon

Warm Yellow – Cadmium Yellow Light or Medium

Earth Tones - Yellow Ochre (Y), Burnt Sienna (R), Paynes Gray (B)

Neutrals – Radiant White and Ivory Black or Intense Black