

MONO-PRINTING – 3 DAY WORKSHOP

Mary Dorrell, December 18,19,20: Monday, Tuesday, Wednesday Afternoon (1:30 PM-3:30 PM)

Mono-printing or Mono-Typing is a form of [printmaking](#) creating images that can only be made once, unlike most printmaking, where there are multiple originals. Using standard printmaking techniques and regular oil paints we will have use of a small mini-press to create one-of-a-kind prints.

Supplies:

Rives BFK, 280 gram, (A Rag Printing Paper)

Palette Colors: Bring what you have (I recommend at least 1 Red, 1 Yellow, 1-Blue, 1-White, 1-black)

Odorless Mineral Spirits, and either Linseed Oil or Stand Oil

Other must have tools: apron, rags, brushes, palette, and palette knife.