

SELF-PORTRAITURE – 3 DAY WORKSHOP

Mary Dorrell, December 18,19,20: Monday, Tuesday, Wednesday Morning (9:30 AM-12:30 PM)

Develop your sensibilities through step-by-step practice of portraiture skills demonstrated in the work of the Old Masters. With a limited pallet of the natural earth pigments used by the old masters we will delve into the most challenging of subjects; your own image from observation using a mirror and oil glazing techniques.

Supplies:

Choose a surface: Rives BFK, 280 gram, primed with several coats of matte medium, (Alternatives: Stretched Canvas, Canvas Panel or Wood Panel whatever your choice be sure they are primed with several coats of matte medium or gesso);

Palette Colors:

- **Basic Colors of Old Masters:** Indian Red, Vermilion Red, Viridian, Yellow Ochre, Mixing White, Burnt Umber, Raw Umber, Mars Black, Raw Sienna, Burnt Sienna,
 - **Colors beyond the Old Master's period that we can incorporate into our work:** Flesh Ochre, Payne's Gray/Blue-Black, Flake White, Terre Verte, Transparent Yellow Oxide, Rose Dore, Transparent Red Ochre, Lapis Lazuli, Magnesium Blue, Alizarin Crimson,

Odorless Mineral Spirits, and (one or all Linseed Oil, Stand Oil. Walnut Oil)

Other must have tools: Mirror that can stand on it's own or be hung, apron, rags, brushes, palette, palette knife.

Artists are not required to have all colors listed—supplies detailed are the materials the course will cover through art history and demonstrations as well as for historical knowledge about color.

MONO-PRINTING – 3 DAY WORKSHOP

Mary Dorrell, December 18,19,20: Monday, Tuesday, Wednesday Afternoon (1:30 AM-3:30 PM)

Mono-printing or Mono-Typing is a form of [printmaking](#) creating images that can only be made once, unlike most printmaking, where there are multiple originals. Using standard printmaking techniques and regular oil paints we will have use of a small mini-press to create one-of-a-kind prints.