

Amazing Acrylics

TOOLS & MATERIALS LIST

CHILDREN'S LIST

To start, you'll only need a few tubes of a paint ... a brush ... a surface to paint on ... and a container of water.

Keep it simple – DON'T try to buy every color of acrylic paint, or brush size. Limit your range of tools and materials in the beginning. Gradually, you can add items as the course progresses (and your confidence and budget allow).

MATERIALS

ACRYLIC PAINTS – TUBES (sold in 2 or 4 FL. OZ. sizes)

1. White – Titanium
2. Cadmium Yellow, light
3. Red – Cadmium Light
4. Red – Quinacridone magenta
5. Blue – Ultramarine

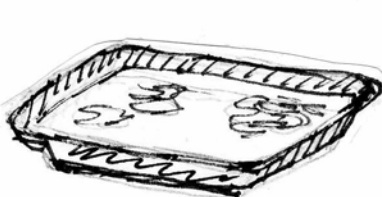


SUPPORT

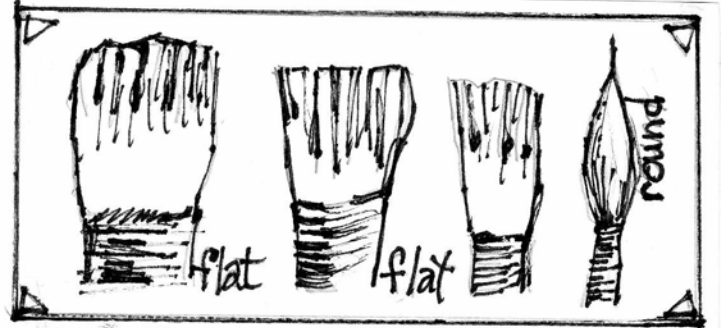
Any surface which has NO grease or oil, and isn't shiny is acceptable. Cardboard and Illustration board will be supplied in various sizes. Other surfaces will be discussed in class (masonite, canvas and plywood).

BRUSHES

Any brushes used for oil and watercolor are suitable: bristle or synthetic. NO sable. Flat and round shapes are a matter of preference. Synthetic, however, tends to wear better and is less expensive.



SUGGESTED SIZES:



Use this diagram to measure and identify the brushes you purchase at the art store.

ALSO, SEVERAL FLAT SYNTHETIC PAINT BRUSHES – Inexpensive, one-inch brush (from hardware store or your home tool box).

PAINTING KNIFE (plastic) 
ANGULAR BLADE – several if possible.

PRIMER – Acrylic Gesso, liquid jar (optional)
(WHITE ONLY – NOT CLEAR)
e.g. *Liquitex* or *Basics* (Liquitex) or *Blick*

PALETTE – Butcher tray watercolor palette (white enamel) or White plastic tray (no wood), preferably with a ledge. Any smooth, non-porous surface will work – the bigger, the better. e.g. Large, shiny white microwave or Pyrex plate.

MIXING CONTAINERS – Two small yogurt containers with lids.

MISCELLANEOUS – Roll of white paper towel (no color pattern), small round mirror (compact), smock or chef's apron, small plastic spritzer bottle and small plastic bottle with drip spout.

INSTRUCTOR **Anne Fines**

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