

Gordon France Watercolor Class Supply List

Levels: Intermediate or advanced - The following list is suggested for most effective results.

PAPER

140 lb cold pressed or rough watercolor paper. Full or 1/2 sheet. Any professional brand is fine.

WATERCOLORS

Professional grade in tubes (avoid student grade, Cotman, Academy, etc.)

Ultramarine Blue

Lemon Yellow

Thalo Blue

Thalo Green

Sap Green

Cadmium Yellow Deep

Cadmium Red Medium

Alizarin Crimson

Ultramarine Blue

Cobalt Blue

Burnt Sienna

Quinacridone Gold

and any other colors you like

BRUSHES

Selection of natural hair if possible. 1" or 1 1/2" flat, #12 round. Include a squirrel mop size 5

Don't use brushes with synthetic white hair. They don't hold enough paint or water.

MISCELLANEOUS

Lead sketching pencil, General's 4B-6B or similar

John Pike palette or something similar with a large mixing tray

Synthetic sponge (about 4x7)

Small sketch book

Spray bottle

Kneaded eraser

Painting board to hold a full sheet. Gatorboard works well, lightweight and durable.

4 bulldog clips or similar to clip paper to painting board corners

Photo reference --something with geometry, houses, street scenes, boats etc. Instructor will also furnish photo Reference