

Wet-Into-Wet Supply List, Gordon France

The following list is suggested for most effective results.

- Half sheets, 15"x22", of 140 lb cold pressed or rough watercolor paper Any professional brand is fine
- Lead sketching pencil, General's 4B-6B or similar
- John Pike palette or something similar with a large mixing tray Synthetic sponge (about 4x7)
- Small sketch book for value studies
- Spray bottle
- Roll of paper towels
- Kneaded eraser
- Painting board to hold a 1/2 sheet (Gatorboard works well)
- 4 bulldog clips or similar to clip paper to painting board corners
- Brushes: 1" or 1 1/2" flat, #12 round (natural hair works best) and if possible include a squirrel mop size 5
- Colors (Professional grade in tubes (avoid student grade, Cotman, Academy, etc.)
 - Cadmium Yellow Medium
 - Lemon or Hansa Yellow
 - Thalo Blue
 - Cadmium Red Medium
 - Alizarin Crimson
 - Ultramarine Blue
 - Cobalt Blue
 - Burnt Sienna
 - Raw Sienna
 - Gamboge Hue
 - and any other colors you like