

SUZANNE MASSION - OIL PAINTING CLASS - SUPPLY LIST

Show this list at Carlson's and receive 15% discount on non-sale items

Bring any oil painting supplies you have, but what I recommend is listed below

Brushes – natural hog bristle is best

- Flat - long bristles
- Bright - shorter bristles
- Sizes #1 - #4 (for small paintings up to 12" x 16")
- Sizes #6 - #8 (for medium paintings up to 24" x 36)

Canvasses

- Canvas board - inexpensive - many sizes available
- Stretched canvas - more expensive - many sizes available
- Medium texture artist canvas - sheets are in a pad (ask me about this)
- Canvas sizes - 5"x7" 11"x14" 8"x10" 16"x20" 18"x24" 22"x28" 24"x36" good for class work

Palette (use one you can freeze – ask me)

- Metal Tray – white, porcelain. Clean middle section after each use
- Wood – paint it white. Clean middle section after each use
- Glass – tape edges & a white piece of board to one side. Clean middle section after each use

Paint (these are a must) See attached page

- Titanium White or Permalba White
- A cool yellow & a warm yellow
- A cool red & warm red
- A cool blue & a warm blue

Paint (optional) see attached page

- Yellow Ochre – good earth color
- Dioxazine Purple

Medium

- Liquin original - ask me - it's what I use
- ½ Linseed Oil & ½ Damar Varnish - (traditional medium for oil painters)
- Mineral Spirits - odorless - (can use to thin paint, but I think it flattens colors)

Subject (no published photos – copyright violation)

- Bring your own photos – some photos available for use at DPAL
- I do not set up a still life – I'm no good at it

General Information

- Bring plastic bags – take home oil paint or mineral spirit soaked towels/rags – don't leave at the league - fire hazard. Some plastic bags are available by sink if you forget
- Bring odorless mineral spirits in small glass or metal containers with caps to clean paint off brushes or palettes.
- Take your brushes home to thoroughly clean – use hot water, white bar soap, white cloth
- No turpentine allowed in DPAL classes
- Metal easels and tables provided – folding chairs if you need to sit
- Take your wet paintings home – large pizza or shirt boxes work well (ask me about ledge space for some work)
- Bring your own paper towels, rags, paint cloths

Winton Oils – (Modern Hue Pigments) – 37 ml. 1.25oz

Less expensive series – price range \$4 - \$12

- cool yellow - Lemon Yellow Hue or Cadmium Lemon
- warm yellow - Cadmium Yellow Hue
- cool red - Permanent Alizarin Crimson
- warm red - Cadmium Red Hue
- cool blue - French Ultramarine
- warm blue - Cerulean Blue or Cerulean Blue Hue

Optional Colors

- Cadmium Orange
- Permanent Rose
- Viridian or Viridian Hue (cool green – use with alizarin to make a rich dark instead of black)
- Sap Green (rich, warm transparent green)
- Burnt Sienna (warm brown)
- Raw Umber (cold brown)
- Raw Sienna (warm brown)

Winsor & Newton – Artists' Oil Colors – 37 ml. 1.25oz

More expensive series – price range \$8 - \$26

- cool yellow - Winsor Lemon or Cadmium Lemon
- warm yellow - Cadmium Yellow
- cool red - Alizarin Red
- warm red - Winsor Red or Cadmium Red
- cool blue - French Ultramarine
- warm blue - Cerulean Blue

Optional Colors

- Cadmium Orange
- Permanent Rose
- Permanent Green
- Viridian Green
- Sap Green
- Burnt Sienna
- Raw Umber
- Burnt Umber (warm brown)
- Raw Sienna