

SUPPLY LIST
COLOR CHOICES IN COLORED PENCIL
SESSION A
INSTRUCTOR:PEGGY McGAHAN

**IF YOU HAVE ANY QUESTIONS ABOUT SUPPLIES YOU CAN
CONTACT ME AT smjmcg@comcast.net OR (630)851-8073**

PLEASE NOTE: WE WILL USE A VARIETY OF KINDS OF COLORED PENCIL IN THIS CLASS. IF YOU ALREADY HAVE SOME PLEASE BRING THEM. I WILL HAVE A VARIETY OF TYPES OF COLORED PENCILS WHICH YOU ARE VERY WELCOME TO USE DURING CLASSTIME.

The basic supplies you will use are:

- Colored pencils, artist grade is best but not necessary*
- Bristol (vellum surface) and/or Hot Press watercolor paper**
- Tracing Paper
- A 2H graphite pencil and kneaded eraser
- a pencil sharpener
- Art or drafting tape

Additionally if you have any of these please bring them. If not, you are welcome to use mine:

- colorless colored pencil blender
- turpenoid
- any specialty pencils you enjoy such as pastel, charcoal, graphitints, etc.
- watercolor tube paints
- liquid Frisket and an inexpensive paintbrush to apply it or frisket film and an X-Acto knife
- a watercolor round paintbrush with a good point (somewhere around a size 4-8)
- a large (cheap) flat paintbrush

*Colored Pencils: There are many wonderful colored pencils. If you already have some you can use those or borrow mine during class time. Even if you want to purchase colored pencils you may want to experiment with some different types of my colored pencils the first week and see what you like.

--Note that some colored pencils are water soluble. These can be used either dry like traditional colored pencils or can be wet to achieve some additional effects, offering additional flexibility. We will be exploring both types of pencils.

--Whatever pencils you choose you might consider supplementing them with some natural looking greens if your set doesn't have many. Colored pencils can be purchased individually at most art supply stores.

**Paper

Bristol Paper (also called Bristol Board) with vellum surface (I like Strathmore brand, but you can use another) in whatever dimensions you would like.

Hot Press Watercolor Paper, only if you want to try combining watercolor paints with colored pencil. My favorite is Fabriano Artistico 300 lb. Hot Press Watercolor Paper, but you can use another. If you get a single large sheet you can cut or tear it into smaller pieces.