

Basics of Oil Painting Supply List for Joe Ross' classes

If you already have oil painting supplies, feel free to bring those that you are comfortable using. If you are new to oil painting I recommend the following.

-Drawing pad (5 x 8" or larger) and pencils (2B, 4B)

-Canvas or painting support

Stretched canvas, canvas boards or hardboard with gesso (three coats) are fine. You can use store bought or prepare your own. Stretched canvas for display later, canvas boards for practice work, and hardboard (like Masonite) is easy to make at home finished with either canvas and glue or gesso. Size for class should be from 8" x 10" to 16" x 20". Suggest you bring 2 or 3 blank surfaces with you to class.

-Brushes

For learning oil painting, I suggest synthetic bristle brushes. For class work, I suggest Flats in sizes #4, #6 and #8, and a round or filbert, size #2 (for drawing, outlining). Silver Brush "Bristlon" synthetic brand brushes are an excellent choice.

-Palette (should be at least 12" x 16")

Plastic, wood, metal or glass all make suitable palettes. Masterson makes a palette which can be sealed to help preserve oil paint for several days or weeks. If you are using glass, have one made of "tempered" glass and polished edges at a local glass merchant. Wood palettes should be coated with 2-3 coats of linseed oil and allowed to dry before first use. You can also use a paper pad palette for class.

-Palette knife Approximately 2-1/2" to 3" long blade is adequate. For painting, mixing colors or cleaning your palette.

-Paper towels and/or rags. I recommend "Viva" brand paper towels (original). They are almost like rags and work well. But any brand is OK as well.

-Cleaner/Thinner: Gamsol, Turpenoid or Low odor Mineral Spirits (available at hardware or paint supply stores) for cleaning you brushes, etc. Bring a tin, glass, or aluminum can to class for holding the cleaner/thinner while painting. It should have a sealable lid to transport the cleaner home.

-Plastic trash bags. To take home any materials that contain paint or mineral spirits. We are asked to please not leave them at the Art League.

-Paint

I suggest a minimum palette of the three primary colors in warm and cool versions, plus Titanium white, and Transparent Oxide Red, Terra Rosa or Burnt Umber. If you have other colors, feel free to bring them. I suggest artist grade oil paints, not student grade. They may be a little more expensive, but easier to work with and longer lasting. Avoid those labeled "Hue" as they tend to be chalky and not very bright when mixed.

I recommend: Titanium White (very opaque)

Lemon Yellow (cool)

Cadmium Yellow Medium (warm)

Permanent Alizarin (cool)

Cadmium Red Medium (warm)

Cerulean Blue (cool)

Ultramarine Blue (warm)

-Optional additions

Transparent Oxide Red, Terra Rosa or Burnt Umber

Yellow Ochre

Viridian Green

-Reference Photos

Please feel free to bring your own photos to use as reference. Something that you would be excited to paint is best. Try to pick a photo you could paint in an hour or two. Photos will also be available in class.

-Panel carrier

You will need to have something to carry your wet painting home from class. There are professional panel carriers (Raymar Art) available from art supply companies or a **pizza box works well.**

I recommend **Murphy Oil Soap** for cleaning your brushes daily, and to clean dried paint from your brushes, soak them in Murphy's Oil Soap for 24 hours.

Easels will be provided by the League. **Please put a paper towel under your canvas to protect the easel from paint.**