

Joe Ross, Basics of Oil Painting Supply List

If you already have oil painting supplies, feel free to bring those that you are comfortable using. If you are new to oil painting I recommend the following.

-Canvas or painting support

Stretched canvas, canvas boards or hardboard with gesso (three coats) are fine. You can use store bought or prepare your own. Stretched canvas for display later, canvas boards for practice work, and hardboard (like Masonite) is easy to make at home finished with either canvas and glue or gesso. Size for class should be from 8" x 10" to 11" x 14". Suggest you bring 2 or 3 blank surfaces with you.

-Brushes

For learning oil painting, I suggest synthetic bristle brushes. For class work, I suggest flats in sizes #4, #6 and a filbert, size #2 (for drawing, outlining). Silver Brush "Bristlon" synthetic brand brushes are an excellent choice.

-Palette (should be at least 12" x 16"

Plastic, wood, metal or glass all make suitable palettes. Masterson makes a palette which can be sealed to help preserve oil paint for several days or weeks. If you are using glass, have one made of "tempered" glass and polished edges at a local glass merchant. A metal "butchers" tray can also be used. Plexiglas panels can be purchased in various suitable sizes at Home Depot or Menards. Wood palettes should be coated with 2-3 coats of linseed oil and allowed to dry.

-Palette knife Approximately 1-1/2" to 2" long blade is adequate. For painting or cleaning your palette.

-Paper towels and/or rags. Viva (original) are almost like rags and work well.

-Cleaner/Thinner: Gamsol or Low odor Mineral Spirits (available at hardware or paint supply stores). Not Turpentine. Bring a tin or aluminum can to class for holding the cleaner/thinner while painting. A sealed container is best if you don't want to dispose of the cleaner each day.

-Plastic trash bags. To take home any materials that contain paint or mineral spirits

-Paint

I suggest a minimum palette of the three primary colors in warm and cool versions, plus white, Paynes Gray and Transparent Oxide Red. If you have other colors, feel free to bring them. I suggest artist grade, not student grade, more expensive, but easier to work with and longer lasting. Avoid those labeled "Hue" as they tend to be chalky and not very bright when mixed.

I recommend:

- Titanium White (very opaque)
- Lemon Yellow (cool)
- Cadmium Yellow Deep (warm)
- Yellow Ochre
- Permanent Alizarin (cool)
- Cadmium Red Light or Medium (warm)
- Transparent Oxide Red (for underdrawing)
- Cerulean Blue (cool)
- Ultramarine Blue (warm)

-Optional

- Burnt Umber
- Viridian Green
- Prussian Blue

-Reference Photos

Please feel free to bring your own photos to use as reference. Something that you would be excited to paint is best. Photos will also be available in class.

-Panel carrier

You will need to have something to carry your wet painting home from class. There are professional panel carriers (Raymar Art) available from art supply companies **or a pizza box works well.**

I recommend **Murphy Oil Soap** for cleaning dried paint from your brushes.