

How to Use Your Intuition and Imagination to Create Impactful Photographs

A Workshop with Harry H. Hitzeman Jr.

Description

"You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, and the people you have loved."

- Ansel Adams

It's been said that each of us is the result of all the thoughts we have had up to this point, including the thoughts of all of our ancestors through time. When we are in the field to make a photograph, how do we access the consciousness of those pictures, books, music, and beloved people?

With today's extensive availability of online images plus the affordability of quality cameras, we are bombarded with "Other People's Images" (OPI). One's creative urge can be diminished, resulting in a thought like "My images aren't good enough unless I can make an image just like theirs--only Better!" But what is 'better'? In this highly interactive workshop, Harry will help you define your Personal Better.

In Part 1, Harry will discuss and illustrate the use of intuitional and archetypal principles to give your photographs the impact and originality to stand out. You will learn how to apply 7 Principles to imbue your unique vision into your photographs. In Part 2, you will bring in several photographs in which you have applied those 7 principles, and receive a critique from Harry about defining your Personal Better.

Each workshop participant will receive the 75-page full-color e-book "How to Use Your Imagination and Intuition to Create Impactful Photographs".

When: Part 1 – Saturday April 29 9:00 AM to 12:00 PM

Part 2 – Saturday May 6 9:00 AM to 12:00 PM

Workshop Cost: \$80 total for both sessions

SUPPLY LIST:

Required: Digital Single Lens Reflex (DSLR) Camera or Point-and-Shoot Camera with controls for Zoom, Focus, and Exposure, Camera User Manual, Charged Battery, Memory Card, Lenses

Part One: Students should bring 3 to 5 photos they have taken to class.

Part Two: Students will need to take photos, have them developed and bring them to Part 2.

Optional Equipment: Tripod, Polarizing Filter, Graduated ND Filter, Remote or Cable Release