

**CLASS SCHEDULE****WINTER/SPRING 2018**

January 8-May 26

**ADULT CLASS FEES: MEMBERS \$90/\$85 seniors NON-MEMBERS \$100/\$95 seniors**

b.i.a. stands for beginner, intermediate &amp; advanced

Supply lists available on-line or at the front desk

**ACRYLICS*****Amazing Acrylics 1***

ANNE FINES, TUESDAY AFTERNOONS ( 1:00 – 3:30 PM )

Study will emphasize basic color mixing and materials. Using a minimum of colors, explore the versatility of acrylics, along with a variety of techniques. You'll delve into this exciting medium, studying glazing, impasto, and an in-depth study of mediums and gels. **b.i.a.**

**WS FINE 1** A: Jan. 9, 16, 23, 30 Feb. 6, 13  
 B: Feb. 27 Mar. 6, 13, 20 Apr. 3, 10  
 C: Apr. 17, 24 May 1, 8, 15, 22

***Abstract Acrylic Painting*****Sessions A & B**

ROBERT PENNOR, WEDNESDAY AFTERNOONS ( 1:00 - 3:30 PM )

Express your creative self. Recapture the magic you had in childhood and create your own dynamic designs. Individual guidance will be offered as you start with a concept, then work up value sketches. Color and technique will be explained and help you as you create a final work of Art. **b.i.a.**

**WS PENN 1** A: Jan. 10, 17, 24, 31 Feb. 7, 14  
 B: Feb. 28 Mar. 7, 14, 21 Apr. 4, 11  
 C: Apr. 18, 25 May 2, 9 **Note: 4 week session**

***Amazing Acrylics***

ANNE FINES, WEDNESDAY EVENINGS ( 7:00 – 9:30 PM )

See how acrylics can produce exciting “oil-like” results. This class will show students the shortcuts, techniques, and advantages of acrylics with unique techniques on material surfaces. Color theory, composition and design will also be explored. **b.i.a.**

**WS FINE 2** A: Jan. 10, 17, 24, 31 Feb. 7, 14  
 B: Feb. 28 Mar. 7, 14, 21 Apr. 4, 11  
 C: Apr. 18, 25 May 2, 9, 16, 23

***Enjoy Acrylic Painting***

ROBERT PENNOR, THURSDAY AFTERNOONS ( 1:00 - 3:30 PM )

**Sessions A & B**

I LOVE PAINTING WITH ACRYLIC PAINTS. They are easy to use and to clean up. Work with me as we paint along from a supplied photo or bring your own. It can be a landscape, portrait (person or animal) or still life. Any painting style is acceptable. Individual guidance will be available. **b.i.a.**

**WS PENN 2** A: Jan. 11, 18, 25 Feb. 1, 8, 15  
 B: Mar. 1, 8, 15, 22 Apr. 5, 12  
 C: Apr. 18, 25 May 2, 9 **Note: 4 week session**

**COLORED PENCIL*****Colored Pencil***

MARGARET BUCHOLZ – MONDAY EVENINGS (7:00 – 9:30 PM)

Develop your drawing skills, as well as color composition and mixing. See how the choice of white, black, tan, or other color of paper enhances your drawing and speeds up the completion of a drawing in colored pencil. Demos will be given in class on different papers and technique. Supply list available. **b. i. a.**

**WS BUCH 1** A: Jan. 8, 15, 22, 29 Feb. 5, 12  
 B: Feb. 26 Mar. 5, 12, 19 Apr. 2, 9,  
 C: Apr. 16, 23, 30 May 7, 14, 21

## COLORED PENCIL, CONT.

### *Colored Pencil*

MARGARET BUCHOLZ - WEDNESDAY MORNINGS (9:30- Noon)

Develop your drawing skills, as well as color composition and mixing. See how the choice of white, black, tan, or other color of paper enhances your drawing and speeds up the completion of a drawing in colored pencil. Demos will be given in class on different papers and technique. Supply list available. **b. i. a.**

**WS BUCH 2** A: Jan. 10, 17, 24, 31 Feb. 7, 14  
B: Feb. 28 Mar. 7, 14, 21 Apr. 4, 11  
C: Apr. 18, 25 May 2, 9, 16, 23

## DRAWING

### *DRAWING PEOPLE: It's Easier Than You Think*

*Sessions B & C only*

ANNE FINES MONDAY EVENINGS ( 7:00 - 9:30 PM )

Want to draw people from memory? You'll start with the basic principles: gesture, shape, placement and proportion. Explore an array of famous figure drawings and work from simple warm-up exercises to more advanced color work-ups. Supply list available. **b. i. a.**

**WS FINE 3** B: Feb. 26 Mar. 5, 12, 19 Apr. 2, 9,  
C: Apr. 16, 23, 30 May 7, 14, 21

### *Drawing Fundamentals*

ELLEN ROTTSOLK, TUESDAY MORNINGS ( 9:30 – Noon )

Drawing is the ability to see in a new way. Explore the foundations of drawing. Learn new skills or reacquaint yourself with techniques that are the underpinnings for all works of art. Basic drawing media (pencil, charcoal and ink) will be employed with the emphasis placed on the process of seeing the world with an artist's eye. **b.i.a.**

**WS ROTT 1** A: Jan. 9, 16, 23, 30 Feb. 6, 13  
B: Feb. 27 Mar. 6, 13, 20 Apr. 3, 10  
C: Apr. 17, 24 May 1, 8, 15, 22

### *Drawings in Charcoal*

*Session A only*

ELLEN ROTTSOLK, TUESDAY AFTERNOONS ( 12:30 – 3:00 PM )

Explore the wonderful possibilities of charcoal with its deep rich blacks and subtle variations of grays. Varied surfaces, techniques and subject matter will be introduced and developed into finished drawings. Expand your drawing skills and understanding of this wonderful and often underrated drawing medium. **b. i. a.**

**WS ROTT 2** A: Jan. 9, 16, 23, 30 Feb. 6, 13

### *Portraits*

*Session B only*

ELLEN ROTTSOLK, TUESDAY AFTERNOONS ( 12:30 – 3:00 PM )

Become acquainted with the fundamental relationships of shapes and values in drawing the human head. Learn the proportions of the head and facial features while focusing on the variations that create a unique individual portrait. Beginners develop black and white studies - while advanced students can move into color. Classes will work from photo references, a live model and then from their own photographs. A one-time \$5 model fee will be collected in class. **b.i.a.**

**WS ROTT 3** B: Feb. 27 Mar. 6, 13, 20 Apr. 3, 10

### *Figure Drawing*

*Session C only*

ELLEN ROTTSOLK TUESDAY AFTERNOONS ( 12:30-3:00 PM )

Refine your understanding of the human figure. Review physical proportions, construction and how the body moves. Emphasis is placed on developing quick, gesture drawings and portraying the figure in relaxed and informal poses. We will work from live models and photo references. \$5 model fee will be collected in class. **b.i.a.**

**WS ROTT 4** C: Apr. 17, 24 May 1, 8, 15, 22

## DRAWING, cont.

### ***Advanced Drawing***

ELLEN ROTTSOLK, THURSDAY AFTERNOONS ( 12:30-3:00 PM )

The principles and techniques introduced in Drawing Fundamentals are refined and combined with developing personal style. Students will experiment with new techniques, materials and approaches to varied subject matter. Artistic judgment and composition are emphasized. A minimal supply fee may apply. **i.a.**

**WS ROTT 5** A: Jan. 11, 18, 25 Feb. 1, 8, 15  
B: Mar. 1, 8, 15, 22 Apr. 5, 12  
C: Apr. 19, 26 May 3, 10, 17, 24

### ***Drawing Fundamentals***

ELLEN ROTTSOLK, THURSDAY EVENINGS ( 7:00 – 9:30 PM )

The same class as shown on Tuesday mornings is offered on Thursday evenings. **b.i.a.**

**WS ROTT 6** A: Jan. 11, 18, 25 Feb. 1, 8, 15  
B: Mar. 1, 8, 15, 22 Apr. 5, 12  
C: Apr. 19, 26 May 3, 10, 17, 24

### ***Nature's Details in Graphite***

**Note: 5 Weeks**

**Session A only**

SUZANNE WEGENER FRIDAY AFTERNOONS ( 12:30-3:00 PM )

Explore nature's details in black & white. We will use graphite to draw the details in botanical specimens and embellish with feathers and other natural objects. Some supplies included. Demonstrations will be appropriate for all levels. Advanced projects for those with more experience. **b.i.a.**

**WS WEGE 1** A: Jan. 12, 19, 26 Feb. 9, 16

## MIXED MEDIA

### ***Front Street Art Salon***

NO INSTRUCTOR - THURSDAY MORNINGS ( 9:30 - Noon )

**\$5 per class**

Drop in and/or join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open minded community. We enjoy the camaraderie of others as we pursue our artistic goals.

## OIL PAINTING

### ***Oil Painting***

**Sessions A & B**

SUZANNE MASSION, MONDAY AFTERNOONS ( 12:30 – 3:00 PM )

Explore oil painting techniques of "Fat over Thin" and "Thick over Thin." Improve your painting with a study of values and "Warm vs. Cool" color theory. Work from your own or instructor supplied photos. Bring works in progress for a personalized critique. **i.a.**

**WS MASS 1** A: Jan. 8, 15, 22, 29 Feb. 5, 12  
B: Feb. 26 Mar. 5, 12, 19 Apr. 2, 9,

### ***Oil Painting***

**Session C only**

MARGE HALL, MONDAY AFTERNOONS ( 12:30 - 3:00 PM )

Enhance your oil painting skills in a friendly, relaxed atmosphere. Individual instruction in color theory and composition are emphasized. Work from your own photos or still life. **b.i.a.**

**WS HALL 1** C: Apr. 16, 23, 30 May 7, 14, 21

## OIL PAINTING, cont.

### *Oil Painting*

*Session C only*

MARGE HALL, TUESDAY MORNINGS ( 9:30 - Noon )

Enhance your oil painting skills in a friendly, relaxed atmosphere. Individual instruction in color theory and composition are emphasized. Work from your own photos or still life. **b.i.a.**

**WS HALL 2** C: Apr. 17, 24 May 1, 8, 15, 22

### *Oil Painting Basics*

JOE ROSS, TUESDAY AFTERNOONS (1:00 – 3:30 PM )

The basics of Oil Painting. How to get started with oils. Materials, tools and techniques to help you create works of art. Work from your own photos, or those provided, and still life set ups. Guidance in Drawing, Proportions, Perspective, Values and Color Harmony. Tips and ideas for studio and field work (Plein Air). All skill levels welcome.

**b.i.a.**

**WS ROSS 1** A: Jan. 9, 16, 23, 30 Feb. 6, 13

B: Feb. 27 Mar. 6, 13, 20 Apr. 3, 10

C: Apr. 17, 24 May 1, 8, 15, 22

### *Oil Painting Basics*

JOE ROSS, TUESDAY EVENINGS ( 7:00 – 9:30 PM )

The same class shown above on Tuesday afternoons is also taught on Tuesday evenings.

**WS ROSS 2** A: Jan. 9, 16, 23, 30 Feb. 6, 13

B: Feb. 27 Mar. 6, 13, 20 Apr. 3, 10

C: Apr. 17, 24 May 1, 8, 15, 22

### *Exploring Color*

MARY DORRELL, WEDNESDAY AFTERNOONS ( 1:00 – 3:30 PM )

*Sessions A & B*

Learn color mixing and how to apply it to your paintings. Mixing demos. Explore temperature variables and their impact on color by mixing primary color triads using colors with warm and cool bias to create secondary and tertiary colors. Mix neutrals to create different value luminosities. Explore and expand your use of art color theories (e.g., complementary, triadic, etc.). Develop at least 3 final paintings using these theories. Demos will be done using oil paints but use of any medium is welcome. Paintings will be from still life and photo Images provided. **b.i.a.**

**WS DORR 1** A: Jan. 10, 17, 24, 31 Feb. 7, 14

B: Feb. 28 Mar. 7, 14, 21 Apr. 4, 11

### *Exploring Color*

MARY DORRELL, WEDNESDAY EVENINGS ( 6:30 – 9:00 PM )

*Sessions A & B*

Same class taught on Wednesday afternoons is also taught on Wednesday evenings. **b.i.a.**

**WS DORR 2** A: Jan. 10, 17, 24, 31 Feb. 7, 14

B: Feb. 28 Mar. 7, 14, 21 Apr. 4, 11

## PASTELS

### *Painting with Pastels*

ELLEN ROTTSOLK, MONDAY MORNINGS ( 9:30 – Noon )

Spend a few hours playing with color and studying highlights and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but always realizing that they are but the starting point on your journey of creativity and personal style. **b.i.a.**

**WS ROTT 7** A: Jan. 8, 15, 22, 29 Feb. 5, 12

B: Feb. 26 Mar. 5, 12, 19 Apr. 2, 9,

C: Apr. 16, 23, 30 May 7, 14, 21

## PASTELS, cont.

### *Painting with Pastels*

ELLEN ROTTSOLK WEDNESDAY MORNINGS ( 9:30 – Noon )

Spend a few hours playing with color and studying highlights and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but always realizing that they are but the starting point on your journey of creativity and personal style. **b.i.a.**

**WS ROTT 8** A: Jan. 10, 17, 24, 31 Feb. 7, 14  
B: Feb. 28 Mar. 7, 14, 21 Apr. 4, 11  
C: Apr. 18, 25 May 2, 9, 16, 23

## OIL PASTELS

### *Pushing Creativity with Oil Pastels*

GEORGE BRUCE, THURSDAY MORNINGS ( 9:30 – Noon )

**Sessions A & B**

Are you in a “Creative Rut?” Join us in a mixed media class with emphasis on exploring new avenues of creativity using Oil Pastels. We will push your artistic talents by experimenting in a mixture of watercolor, acrylic ink, modeling paste and oil pastels on interesting stocks. You will create exciting pieces whether you prefer objective or non-objective art. We will focus on good composition and originality with a group discussion at the end of each class. Personal assistance will be provided; demos as necessary or as requested. **b.i.**

**WS BRUC 1** A: Jan. 11, 18, 25 Feb. 1, 8, 15  
B: Mar. 1, 8, 15, 22 Apr. 5, 12

### *Pastel Painting in Three Steps*

CAROL ZACK, FRIDAY AFTERNOONS ( 12:30-3:00 PM )

Learn the 3 Steps of Pastel Painting! Select soft pastels or oil pastels and enjoy quality time creating paintings with instructor-led expertise. Carol Zack will guide you in learning techniques that include: how to create an underpainting, how to paint with value, creating soft and implied edges, mixing color by layering and blending and applying pastel to develop surface texture. Critiques about good visual design and best practices for presentation are emphasized. A great class for beginners, intermediate and advanced painters and for those who have never tried pastel before. Lots of one-on-one coaching based on your personal style of painting. Knowing how to draw is not a prerequisite Pastel is a very user-friendly medium to try, but remember to follow the required supply list to ensure success in this kind of painting. Dick Blick and Jerrys Artarama.com are good supply resources **b.i.a.**

**WS ZACK 1** A: Jan. 12, 19, 26 Feb. 2, 9, 16  
B: Mar. 2, 9, 16, 23 Apr. 6, 13  
C: Apr. 20, 27 May 4, 11, 18, 25

## WATERCOLOR

### *Beginning Watercolor*

KAY WAHLGREN, MONDAY MORNINGS ( 9:30 – Noon )

Watercolor does not have to be muddy or mysterious. The basics will be covered, from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, landscapes, and composition. **b.i.**

**WS WAHL 1** A: Jan. 8, 15, 22, 29 Feb. 5, 12  
B: Feb. 26 Mar. 5, 12, 19 Apr. 2, 9  
C: Apr. 16, 23, 30 May 7, 14, 21

## **WATERCOLOR, cont.**

### ***Discover Watercolor – BOLD, LOOSE, & FUN***

DAN DANIELSON, MONDAY AFTERNOONS (1:00-3:30 PM )

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques and then striving for a personal artistic statement. Values, color, and composition will be covered. Classes will include demos, individual guidance, support, and critiques in a friendly environment. Supply list available at front desk. **b.i.a.**

**WS DANI 1** A: Jan. 8, 15, 22, 29 Feb. 5, 12  
B: Feb. 26 Mar. 5, 12, 19 Apr. 2, 9,  
C: Apr. 16, 23, 30 May 7, 14, 21

### ***Beginning Watercolor***

KAY WAHLGREN, TUESDAY EVENINGS ( 7:00 – 9:30 PM )

Watercolor does not have to be muddy or mysterious. The basics will be covered, from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, landscapes, and composition. **b.i.**

**WS WAHL 2** A: Jan. 9, 16, 23, 30 Feb. 6, 13  
B: Feb. 27 Mar. 6, 13, 20 Apr. 3, 10  
C: Apr. 17, 24 May 1, 8, 15, 22

### ***Experimental Watercolor***

BENITA BREWER, WEDNESDAY AFTERNOON (1:00 – 3:30 PM)

For the beginner to advanced painter, we will experiment with different techniques to create lively watercolor paintings. Class will include lessons in wet-in-wet color combinations, glazing, texture, masking, and color washes. We will also discuss methods of creating compositions using value, shapes and edges. Join us for a relaxing atmosphere with demonstrations, time to paint and friendly critiques. **b.i.a.**

**WS BREW 1** A: Jan. 10, 17, 24, 31 Feb. 7, 14  
B: Feb. 28 Mar. 7, 14, 21 Apr. 4, 11  
C: Apr. 18, 25 May 2, 9, 16, 23

### ***Discover Watercolor – BOLD, LOOSE, & FUN***

DAN DANIELSON, THURSDAY MORNINGS ( 9:30 – Noon )

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques and then striving for a personal artistic statement. Values, color, and composition will be covered. Classes will include demos, individual guidance, support, and critiques in a friendly environment. Supply list available at front desk. **b.i.a.**

**WS DANI 2** A: Jan. 11, 18, 25 Feb. 1, 8, 15  
B: Mar. 1, 8, 15, 22 Apr. 5, 12  
C: Apr. 19, 26 May 3, 10, 17, 24

### ***Put Life into your Watercolors the Easy Way***

GEORGE BRUCE, FRIDAY MORNINGS ( 9:30-Noon )

**Sessions A & B**

Would you like to tackle watercolor in a fun, relaxing class? Just forget how difficult you think watercolor is and join us to push your creativity and your skills. We will experiment with different techniques and styles, letting the paints do their own thing. You will paint subjects of your choice however, reference photos will be available for your use.

**b.i.**

**WS BRUC 2** A: Jan. 12, 19, 26 Feb. 2, 9, 16  
B: Mar. 2, 9, 16, 23 Apr. 6, 13

## WATERCOLOR

### ***Watercolor in Botanical Art***

**Note: 5 weeks**

**Session B only**

SUZANNE WEGENER FRIDAY AFTERNOONS ( 12:30-3:00 PM )

Explore the textures and structures found in botanical specimens. We will use English drybrush. If you like control and detail this is the class for you! Demonstrations will be appropriate for all levels. Advanced projects for those with more experience. **b.i.a.**

**WS WEGE 2** B: Mar. 2, 9, 16, 23 Apr. 6 - No class March 30 or April 13

### ***Advanced Watermedia Techniques in Botanical Art***

**Note: 5 weeks**

**Session C only**

SUZANNE WEGENER FRIDAY AFTERNOONS ( 12:30-3:00 PM )

We will build on watercolor techniques and move into gouache, an opaque watercolor. We see its use in botanical art throughout history, and will use both light and dark backgrounds. Open to those with previous watercolor experience. **ia.**

**WS WEGE 3** C: Apr. 20, 27 May, 11, 18, 25 – No class May 4th

## DRAW OR PAINT LIVE MODELS – NO INSTRUCTION

### ***Life Drawing & Painting***

**\$15 PER SESSION**

COORDINATED BY MARY DORRELL,

SATURDAY AFTERNOONS ( 1:00 – 4:00 PM )

*Practice drawing, it really makes you a better artist. The 3-hour pose gives you the time to make corrections and build confidence. Use your favorite media. Bring all necessary art supplies to class. Pay at the front desk before class. No registration. Come when you can so we can continue to provide this unique opportunity to paint a live model. **b.i.a***

# WEEKLY CLASS SCHEDULE

Time	9:30 – Noon	1:00 – 3:30	4:15 – 5:45	Adults 7:00 – 9:30 Kids 7:00 – 8:30
<b>Mon.</b>	<b>Beginning Watercolor</b> Wahlgren  <b>Painting with Pastels</b> Rottsolk	<b>Oil Painting</b> Massion A & B (12:30-3:00)  <b>Oil Painting</b> Hall C (12:30-3:00)  <b>Discover Watercolor</b> Danielson		<b>Drawing People</b> B & C Fines  <b>Colored Pencil</b> Bucholz
<b>Tues.</b>	<b>OPEN STUDIO</b> Drop in and paint \$5  <b>Oil Painting</b> Hall C  <b>Drawing Fundamentals</b> Rottsolk	<b>Amazing Acrylics I</b> Fines  <b>Oil Painting Basics</b> Ross  <b>Drawings in Charcoal A</b> <b>Portraits B</b> <b>Figure Drawing C</b> (12:30–3 PM) Rottsolk		<b>Oil Painting Basics</b> Ross  <b>Beginning Watercolor</b> Wahlgren
<b>Wed.</b>	<b>Painting With Pastels</b> Rottsolk  <b>Colored Pencil</b> Bucholz	<b>Experimental Watercolor</b> Brewer  <b>Exploring Color A &amp; B</b> Dorrell  <b>Abstract Painting A &amp; B</b> Pennor		<b>Amazing Acrylics</b> Fines  <b>Exploring Color A &amp; B</b> Dorrell
<b>Thurs.</b>	<b>Front Street Art Salon</b>  <b>Oil Pastels A &amp; B</b> Bruce  <b>Discover Watercolor</b> Danielson	<b>Advanced Drawing</b> Rottsolk (12:30-3:00 PM)  <b>Enjoy Acrylic Painting</b> Pennor A & B		<b>Drawing Fundamentals</b> Rottsolk
<b>Fri.</b>	<b>OPEN STUDIO A</b> Drop in and paint for \$5 per class period.  <b>Put Life into your</b> <b>Watercolors</b> Bruce A & B	<b>Pastel Painting in 3 Steps</b> (12:30 – 3) Zack A, B, C  <b>Nature's Details A</b> Wegener (12:30-3)  <b>Watercolor in Botanical Art B</b> Wegener(12:30-3)  <b>Watermedia Techniques</b> C Wegener (12:30-3)		<u><b>Session A:</b></u> <b>Jan. 8 – Feb. 17</b> <u><b>Session B:</b></u> <b>Feb. 26 – Apr. 14</b> <u><b>Session C:</b></u> <b>Apr. 16 – May 26</b>
<b>Sat.</b>		<b>Life Drawing &amp; Painting</b> <b>Saturdays 1 – 4:30</b> <b>No instruction</b>		



# REGISTRATION & PAYMENT

Full payment is due at the time of registration prior to the first class. No class registrations may be accepted without payment.

**In person registrations: credit card, cash, or check.**

**Mail registrations: check only.**

**Phone registrations: credit card only.**

**IN PERSON OR BY PHONE:**

Visit or call the Art League Monday through Friday 9:00 am – 5:00 pm, Saturday 9:00a.m. to 2:00 pm  
630 653-7090.

**MISSED CLASSES:**

Classes are sold as a full Session. Refunds are never issued for missed classes. Missed classes may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Students whose schedules will cause them to miss a significant number of classes in a session, may buy single classes at \$20 each on the day of the class if the class is not full and the instructor approves.

**REFUND POLICY & CANCELLATIONS:**

Refunds will be made only if cancellation is made 5 business days prior to the first class. There will be a \$5 charge for processing a refund. Classes with insufficient enrollment will be canceled. All refunds will be handled through the mail. The DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

**TRANSFERRING CLASSES:**

Class registrations cannot be transferred from one class to another. Students may cancel a class, ask for a refund (if 5 days before or more before the class begins), and then select and pay for another class to replace it. There will be a \$5 processing fee for refund requests.

**FINANCIAL ASSISTANCE:**

Class fees can be waived upon presentation of evidence of financial need. The DPAL offers a \$5 discount on class fees to Senior Citizens (62 years and over). Call for further information.

For regular desk staffers and board members, a 50% discount for one class per quarter. This discount does not apply to workshops.

**SCHOLARSHIPS:**

Application forms are available at the DPAL front desk.

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**BY MAIL:**

Use this form, accompanied with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include age. Send completed form and check to DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_ Email \_\_\_\_\_

CLASS TITLE AND TEACHER \_\_\_\_\_  
CLASS NUMBER \_\_\_\_\_ COST \_\_\_\_\_

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_ Email \_\_\_\_\_

CLASS TITLE AND TEACHER \_\_\_\_\_  
CLASS NUMBER \_\_\_\_\_ COST \_\_\_\_\_