



DuPage Art League School & Gallery

FEBRUARY 2019 NEWSLETTER

DPAL Board Elections – Wanted!

Diana Mitchell | President Emeritus

A nominating committee, comprised of Diana Mitchell, Yvonne Thompson, Dan Danielson, and Ellen Rottsohl, has been formed to find members willing to serve a two-year term as Vice President of Membership or Treasurer. We need both.

For more information about the duties of VP Membership, please contact Yvonne Thompson at 630.966.9619 or dupage_art_league@sbcglobal.net. To learn more about the duties of the DPAL Treasurer, please get in touch with Kandis Husarik at 708.309.1116. To express general interest, call Diana Mitchell at 630.807.0775 or talk to Dan or Ellen.

The slate of candidates will be announced at the February and March Monday Night Programs. An election will take place at the April Monday Night Program, and the new officers will assume their positions on May 9, 2019. The board meets the second Thursday of the month at 9:15AM for an hour or two.

If you have some bookkeeping/accounting/financial experience, we **need you** to be our treasurer. If you know how to use your computer and want to help grow our membership, we **need you** as VP of Membership.

Thanks for your help.

Community Exhibits

Don't forget to sign up for Community Exhibits if you are interested in showing your work locally. Sign-up sheet is available at the front desk.

Yuletide Treasures Numbers are In!

Yvonne Thompson | Business Manager & Gift Shop Chair
630.966.9616 or dupage_art_league@sbcglobal.net

Yuletide numbers are in and we made \$11,630.05. On the whole, I think we did well even though we fell short on last year's total. Foot traffic was down with road construction and the three stores to the side of us barricaded off when they closed. It didn't help that until Thanksgiving the city posted a sandwich board at the end of the block saying "Sidewalk Closed"!

I am excited because the numbers for framed artwork and portfolio art was up. We had a 300% increase on the number of framed work sold. Portfolio work was at the highest dollar amount in four years and exceeded last year also by 300%! Ornament sales had a small increase too.

Thank you to everyone who helped out, brought in or purchased items in the show. Congratulations to everyone who received checks for sales made!

Our top ten star sellers were:

Laurie Alvear	Lydia Crist	Sue Dix
Gordon France	Marge Hall	Sue Iacovelli
Liesl Mann	Sherry Theilgaard	Yvonne Thompson
Barb Zerna		

The next Yuletide Treasures is only just over 9 months away—it's never too early to start making things! I'm already planning next years windows! :o)

Also, it's time to update the Gift Shop with fun things for Spring. Contact me if you have never exhibited in the Gift Shop before or have questions.

The DuPage Art League does not discriminate nor tolerates harassment on the basis of race, color, religion, sex, sexual orientation, gender identity or expression, age, disability, marital status, citizenship, national origin, genetic information, or any other characteristic.

Gallery 1 News

Sue Jurkus

Happy New Year! I hope your holidays were filled with happy moments. Thanks to all of you who participated in the January show.

The theme for February is "Loving Gestures", someone special, expressions of kindness.

The pick-up dates for your January artwork and drop-off dates for the February exhibit is January 30 and 31.

Members in the News

Margaret Bucholz is having a Featured Artist Show titled "Past and Present" at Gallery 200 (103 W. Washington St., West Chicago). Artist Reception is Friday, Feb. 1 from 6-9PM. Music by Joe Eddy Brown. Gallery hours are Thursday 12-6PM, Friday 12-8PM, and Saturday/Sunday 12-4PM.

For the seventh year in a row, **Judith Horsley's** work has been selected for the juried show, Photography 2019, "Details, Details". The exhibition at the Bloomingdale Park District Museum (108 S. Bloomingdale Rd.) runs through February 16. Hours are Wednesday 4-8PM, Thursday 10-4PM, Friday 10-4PM and Saturday 12-4PM.

Kathy Manning has a watercolor exhibit, "Color of Water", at Bartlett Village Hall (228 Main St., Bartlett). The exhibit runs through March 15; hours are Monday-Friday 8AM-4:30PM and Saturday 9AM-12PM.

Monday Night Open Program

February 18 | 7-9PM

Mary Kent Goebel

at the Annex (225 W. Front St.)

Mary Kent Goebel presents "Alla Prima" Oil Sketching and Painting



Best of the Best Show

The 2019 Best of the Best Show will be held at Mayslake Peabody Estate located at 1717 31st Street in Oak Brook. The exhibition runs from March 13 through April 29, 2019 and consists of up to seven pieces of art exhibited from artists who have won top awards such as Best of Show from 12 art organizations who are members of Alliance of Fine Arts (including Addison Art Guild, Downers Grove Artists Guild, DuPage Art League, Elmhurst Artists Guild, LaGrange Art League, Lemont Artist Guild, Lombard Artists Coalition, Midwest Collage Society, Naperville Art League, Oak Brook Art League, Plainfield Art League, and Yellow House Artists).

The seven artists representing DuPage Art League in this show are Dale Olsen (oil), Diane Nawrocki (watercolor), Carolyn Pennor (acrylic), Theresa Miao (watercolor), Robert Pennor (acrylic), Lisa Vargo (photography), and Valerie Lorimer (mixed media). The Artists Reception is Thursday, April 4 from 6 to 8 PM. The judge will announce winners of this show at the reception at 7 PM.

This year Alliance of Fine Arts is holding a Student Scholarship Competition at Naperville Art League and Gallery (508 N. Center Street, Naperville). Delegates from the 12 organizations have reached out to area high school teachers, and two pieces from each organization will be on display at this exhibit with four scholarships being awarded at this show. The exhibit runs from March 5-9, and the Artists Reception will be Saturday, March 9.

Collage Workshop

February 21-22 | 9AM-4PM | Susan Bartlett

Explore the exciting medium of collage by learning how to create the delicate beauty and intricate details of spring flowers. In this two day workshop we'll use a wonderfully varied array of paper materials, recycled items and liquid mediums that make colors luminous.



The first day is spent creating a color story and painting papers. The second day we'll create the flower collage and heat set it.

Susan will provide handouts as well as all of the supplies: canvas, 3 to 4 types of paper (she is hoping each student paints at least 10 to 20 pieces) medium, acrylic paints, and plastic for each sheet of paper to dry on. There is a \$25 fee payable directly to Susan for supplies.

Workshop fee payable to the Dupage Art League is \$190. A small list of supplies that students need to bring is available at the front desk.

Artisan Afternoons are Back

Starting Thursday, February 21 | 2-3.30PM
at the ANNEX

Yvonne Thompson | VP Membership

630.966.9616 or dupage_art_league@sbcglobal.net

I'm kicking off Artisan Afternoons again. For those of you who are not familiar with these events, it is a fun social time where you can meet some of your fellow members. I serve tea and coffee (and something to nibble on!) while we gather. In the past, we have done mini-workshops on needle felting, gift card making, fabric painting and paper sculpture. We have given instruction on how to use the Avery website to create business cards and personalized packaging and had presenters from the Dupage Art Foundation show us how to get our artwork on their site. Other times we just get together and share tips and have a laugh! If there is something you would like share at one of these afternoons, please contact me.

I'm going to keep the first one of this year somewhat loose and open. Come chat and tell me what you would like to see and learn for the rest of the year.



For those of you who don't know, when I am not creating art I am an alchemist and essential oil lover. So, I'll bring my oils for a "Show and Sniff" and I'll tell you how to make your own Bath Salts and Shower Steamies. I'll tell you how to use essential oils to lift your mood, soothe sore muscles and even stop a runny nose, and I'll bring everyone a sample of my fresh Goat's Milk Soap to take home. So make your calendars for Thursday, Feb. 21, 2-3:30PM, and come have some fun!

NEWSLETTERS/E-BLAST SUBMITTALS

vlorimer@yahoo.com

To submit email blast information and newsletter articles, send your information to: vlorimer@yahoo.com

Acceptable formats for submissions include Word documents or PDF files for text and 300dpi JPG for images). Please proof/verify your information before submitting. **Use minimal formatting; send photos, flyers, images as attachments to your email (not as part of the email body).**

Submissions are due by the 15th of the month.

Board Notes



- Yuletide Treasures brought in a total of \$11,630 this year. Framed and portfolio art sales were up this year and gift certificates were down. Ann Johnson gave a big thank you to staffers for willingly putting in extra hours in December.
- The art league has been very fortunate this year and has received more than \$56,000 in grants. The Driehaus Foundation gave us \$33,000. We also received \$9,100 from the DuPage Foundation and \$14,000 from the Aberdeen Foundation to revamp our website and update our computer equipment.
- The task force working on the website and computer systems is meeting regularly and is all fired up. They're looking at all kinds of possibilities and will ultimately put together a list of requirements so we can start getting bids.
- Several of the VP's have agreed to serve another term starting in May but we will be looking for a Treasurer and a Membership chair. Being on the board is a great way to give back to the league. You learn a lot about what goes on behind the scenes and make a lot of new friends in the process.
- Dan Anderson and Tom Phelan have been talking about a set up artists can use to photograph their artwork. It's a very tricky business and is particularly difficult if the artwork has been framed with glass. There is an area upstairs that might lend itself to such a set up. Stay tuned for more information.

DPAL Board 2018-2019

President: Kay Wahlgren
Secretary: Sally Hines
Treasurer: Kandice Husarik
VP Activities: Jennifer Schwab & Sue Thomas
VP Building & Grounds: Chuck Showalter
VP Education: Nancy Anderson,
Workshops - Jen Schwab
VP Exhibits: Sue Jurkus/Marguerite Paris
VP Finance: Dan Anderson
VP Membership: Yvonne Thompson
VP Office Management: Ann Johnson
VP Publicity & Promotions: Mary Dorrell
President Emeritus: Diana Mitchell

Yuletide Treasures: Sherry Theilgaard, Liesl Mann,
Yvonne Thompson
Newsletter: Valerie Lorimer | vlorimer@yahoo.com

From the Library

Barbara Grabowski | Library Volunteer



I'm pleased to report that during 2018 members, students, and teachers checked out 142 books from the DPAL Library. It was the first year that we were able to get month-

ly statistics without any major disruption (other than Front Street!) going on in the building. There's no way to verify, but I know that many of you also browsed through books in our little library or took them into class with you. This again justifies moving the library to the main floor.

I try to add an average of ten titles to the library each month and display those titles on a shelf called "New Titles." Please continue to take advantage of this great resource, especially if you are a new member or student and didn't even know that there is a library.

Other library projects for this year include transferring a number of VHS tapes to DVD format. These are tapes from the Archives which reflect the history of DPAL. We will have a special feature when they are ready for check out. The library committee also inventories a section of the library every year withdrawing titles that are out of date or those that no longer enhance the instructional goals of DPAL. These are offered for sale and funds generated go into the League's treasury.

Here are the new titles for February:

- Crespo. *Watercolor Day by Day; an Innovative Course in Transparent Watercolor*. (Watercolor)
- De Bray. *The Art of Botanical Illustration*. (Drawing)
- Mertz. *Watercolor Paper Handbook*. (Added copy) (Watercolor)
- Price. *Painting with Pastels*. (Pastel)
- Schaeffer. *The Big Book of Painting Nature in Pastel*. (Pastel)
- Scott. *Botanical Sketchbook*. (Drawing)
- Sidaway. *Color Mixing Bible; All You'll Ever Need to Know About Mixing Pigments in Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Ink, and Pencil*. (Reference)
- Smith. *An Introduction to Watercolor*. (Watercolor)
- Taylor. *Forests & Woodlands; Pocket Watercolor Series*. (Watercolor)
- Werner. *Degas; Pastels*. (Pastel)

Enjoy!

Gallery 1 January Awards

Best of Show

Lisa Vargo, "Winter Road", Photo

Best Theme

Chris Hughes, "Snow Path", Acrylic

Special Merit Awards

Pat Armbruster, "An Innocent Gaze", Oil

Suzanne Massion, "Cold Creek Lane", Oil

Kris Davis, "Moment to Rest", Colored Pencil

Merit Awards

Dale Olsen, "Moon Rise 2", Acrylic

Janet Kloss, "Minnesota Farm", Acrylic

Linn Eldred, "A Moment in Time", Colored Pencil

Robert Koch, "South for the Winter", Watercolor

Liesl Mann, "Waiting", Colored Pencil

Lyn Tietz, "Quiet Winter Day", Oil

Mary L. Dorrell, "Freedom & Courage", Oil

Donald Purney, "Paine Creek", Pastel

Khrystyna Kozyuk, "Stone Flowers", Oil

Ann Johnson, "Peaceful Cove", Pastel

Danielle Crilly, "Unsettled", Acrylic

Jamie Hansen, "Birds in the Bush", Photo



Lisa Vargo, "Winter Road"



Chris Hughes, "Snow Path"



Pat Armbruster, "An Innocent Gaze"



Suzanne Massion, "Cold Creek Lane"



Kris Davis, "Moment to Rest"

Muse with a View

Ten Thousand Miles on the Brush

By Mary Dorrell



I used to be so outcome oriented that I would try to badger every canvas into becoming a "painting." I mean, it was supposed to become the next great find for the art world. I murdered many a good idea by overworking and nit picking. I would end up turning a nice study session that had nice passages into to a stiff missed opportunity. Then I read about 10,000 hours to master a skill, or 10,000 miles on a brush to become a winning painter.

Ten Thousand hours of "deliberate practice" are needed to become world-class in any field. Deliberate practice is practicing in a way that pushes your skill set as much as possible. The reason world-class successful people are so successful is they're experts at practicing— they push themselves

to the limit of their skillset and thus expand their abilities day after day. So, it is more than just painting the same way 10,000 times. Deliberate practice is about **how** you practice.

1. Schedule some time each day to work at your art. Even 10-20 minutes a day is enough to build muscle memory.
2. Schedule time each week to be inspired. Do something that brings fun and inspiration into your life.
3. Organize your work area and your work materials so you have easy access.
4. Attend art classes that offer opportunities for your own growth.
5. Visit museums, gallery openings, and artist's receptions – see what others are doing.
6. Paint your idea, then paint another and another and another. Keep creating!
 - a. Ask yourself what can I learn with this painting (piece of artwork). Explore that aspect.
 - b. Let go of the expectation of a specific outcome, or the idea that this one will be a showstopper.
 - c. Let the painting go where it needs to go.
 - d. Paint with abandon (you can always make another one!).
 - e. Know when you are done and be ready to move on.
 - f. Once completed, evaluate: what did you learn, what went well, what do you want to work on.
 - i. Learn to honestly evaluate your own work looking for areas you need to learn more about. This comes with study, practice and trust. The more you do the more you trust yourself.
 - ii. When you seek evaluation from others, are they are qualified to give you constructive feedback? Often well meaning friends and spouses don't understand what you want to do, or create, and they may evaluate from a less informed perspective, which can be more destructive than helpful.

In a nutshell: Stop making "paintings" . . . just paint (or draw or sculpt, etc.). Approach each piece of your artwork as an opportunity to build your skills. If you're not expanding yourself in such a fashion – you'll remain stuck. It is the muse's wish that you will aim to grow and in the process and become ridiculously successful.



Free Storage Available

Susan Wilson and Steve Dingman want to donate two 41"x50" five-drawer steel flat files (stackable). They are great for storing art, drying art, mat supplies, paper supplies, and framed work. Drawers are about 3.5" deep.

Contact them at 630.379.2220.

2019 Exhibit Schedule – Gallery 1

Every Gallery 1 show has a theme. If your work, or the title of your artwork, matches the theme you may enter it for the Theme Award by adding a "T" after your entry number on the gallery card and sign in sheet. You may still enter work that does not fit the theme. Your work will be judged for all the other awards.

January 2019 - Stillness

Entry: January 2-3 | Pick-up: January 30-31

Description: Winter's quiet effect on the landscape and us

February 2019 - Loving Gestures

Entry: January 30-31 | Pick-up: February 27-28

Description: Someone special, expressions of kindness

March 2019 - Old Masters

Entry: February 27-28 | Pick-up: April 3-4

Description: Reinvent with your own interpretation; have fun!

April 2019 - Awakenings

Entry: April 3-4 | Pick-up: May 1-2

Description: New blooms, glimpses of green

May 2019 - Around the World

Entry: May 1-2 | Pick-up: May 29-30

Description: Places and people around the world

June 2019 - Volunteer Show (Invitation Only)

Entry: May 29-30 | Pick-up: June 26-27

July 2019 - Togetherness

Entry: June 26-27 | Pick-up: July 31-August 1

Description: Families, vacations, 4th of July

August 2019 - Visions of DuPage

Entry: July 31-August 1 | Pick-up: August 28-29

Description: Scenes of DuPage County

September 2019 - School Daze

Entry: August 28-29 | Pick-up: September 25-26

Description: Back to school, childhood memories

October 2019 - Harvest Moon

Entry: September 25-26 | Pick-up: October 23-24

Description: Seasonal changes, fall colors, Oktoberfest



February 2019 Newsletter | Join us on Facebook

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