



DuPage Art League School & Gallery

MAY 2019 NEWSLETTER

Board Elections

The following slate of officers were elected at the April 15 Monday night program:

Vice-President of Activities | Sue Thomas
Vice-President Building and Grounds | Chuck Showalter
Vice-President Membership | Nancy Nolan
Vice-President Publicity | Mary Dorrell
Secretary | Sally Hines
Treasurer | Patricia Thorson

Thank you to the nomination committee for finding excellent candidates and to Yvonne Thompson (Vice-President Membership) and to Kandice Husarik (Treasurer) for serving on the DPAL board.

The retiring and new board members will attend the May meeting. Board meetings are the second Thursday of the month at 9:15AM.

Thank You

A huge thank you to those of you who responded to our article about donating paper towels, toilet paper, etc. As stated in the original article, we go through cases of these items during a month.

Soda, Pop & Water

The wonderful person who has taken on the responsibility of purchasing and lugging the soda and water for the league is unavailable until the fall. If you are willing to undertake this responsibility until she is again available, please contact Ann Johnson at 630.939.9108 or dpalfrontdesk@gmail.com.

Help Wanted

Mary Dorrell | 630.639.1887

Fulfill your volunteer hours at the league with one Saturday afternoon each month. The Live Figure Sessions had to scale back last summer because I need help. As the coordinator, I arrange the model schedule, notify participants and ensure the model is paid. I have also been the weekly host over most the last two years. However, I cannot continue do it all.

I would like for us to return to holding weekly sessions during the summer, so am looking for volunteers now. You can help! I need individuals willing to simply be present to oversee the set up and take down just one Saturday afternoon (3 hours) each month. Your bonus is that you also get to draw or paint from life while you are there. Please contact Mary Dorrell at artbymaryd@yahoo.com to volunteer.

Members in the News

Diana Mitchell's soft pastel, "Old Soldier", was juried into the Arizona Pastel Association National Show. The exhibit is being held through April in Sedona, AR.

Margaret Bucholz submitted a colored pencil drawing, "Floral Fantasy," a few months ago and it got published in CP Hidden Treasures 5. Try your hand at submitting a piece the next time there is a call for artists. Visit annkullberg.com/products/cp-hidden-treasures-volume-v

Maureen McKee placed first in the Yellow House Artists show at the Palette and Chisel in Chicago. She is preparing for a solo show at the Addison Center for the Arts, entitled Nature's Diversity, from May 8-June 26. Artist Reception is May 17 from 7-9PM.

The DuPage Art League does not discriminate nor tolerates harassment on the basis of race, color, religion, sex, sexual orientation, gender identity or expression, age, disability, marital status, citizenship, national origin, genetic information, or any other characteristic.

Gallery 1 April Awards

Best of Show

Terry Niccoli, "The Artist", Pastel

Best Theme

Peter Young, "Monarch Caterpillar Awakening of a Monarch Butterfly", Photo

Special Merit Awards

Heide Morris, "5:38 AM", Pastel

Joan Kalmanek, "Metamorphosis", Photo

Lisa Vargo, "One Wish", Photo

Merit Awards

Judith Horsley, "Early Birds", Digital Photo

Barb McCarthy, "Agave Shadows", Oil

Susan McLean, "Awakening that Maternal Instinct", Photo

Robert Koch, "Washington Island", Watercolor

Maggie Capettini, "Daffodils & Scilla", Oil

Kerry Mark Leibowitz, "Blossoms in Fog", Photo

Sue Thomas, "California Coast", Oil Pastel

Cleo Krueger, "Awake and Asleep", Oil

Annette Perone Lieber, "Spring Bouquet", Alcohol Ink

Vicki Liszewski, "Last Berries of the Year", Watercolor

Bob Kapheim, "Bifurcation", Glass Fusion

David Tighe, "Meadow Lake", Oil

John Durachta, "Resting Place", Oil



Terry Niccoli, "The Artist"



Heide Morris, "5:38 AM"



Joan Kalmanek, "Metamorphosis"



Peter Young, "Monarch Caterpillar Awakening of a Monarch Butterfly"



Lisa Vargo, "One Wish"

Gallery 1 News

Sue Jurkus | VP Exhibits

We had a wonderful turnout for April's exhibit. Thank you for your participation!

The gallery theme for May is "Around the World", places and people around the world. The pick up dates for your April artwork and drop off dates for the May exhibit is May 1-2.

Gallery II

In May, Gallery II will feature the art work of of Pat Armbruster. Although a majority of her work is portraiture in oil, there will be some florals, along with some pieces done in pastel and charcoal.

The reception will be on Sunday, May 19 from 2-4PM. Pat studied at Purdue University and taught children privately for 5 years. She also was the art teacher at Wheaton Christian Grammar School. Her fine art education has been developed through the instruction of Dan Gerhartz, Rose Frantzen and Joseph Flynn.

June Volunteer Show

Sue Jurkus | VP Exhibits

The Volunteer Show will be held in Galleries 1 and 2. Invitations will be sent out shortly. All DPAL members are invited to attend the reception on June 9 from 2 to 4PM which will include our Annual Member Meeting. Please mark your calendars and join us! There will be snacks and refreshments.

As you know, the Volunteer Show is not judged for the following reasons:

- The show celebrates our volunteer's creative artwork.
- The artist can exhibit their work that may have been in a previous show.
- The artist can exhibit a new piece and subsequently enter it in a future show.
- Artwork can be for sale or not.

We are often asked what defines a volunteer? It is one who consistently contributes their time to the art league in excess of the four hour requirement as an exhibiting artist. We look forward to your participation in June!

NEWSLETTERS/E-BLAST SUBMITTALS

vlorimer@yahoo.com

To submit email blast information and newsletter articles, send your information to: vlorimer@yahoo.com

Acceptable formats for submissions include Word documents or PDF files for text and 300dpi JPG for images). Please proof/verify your information before submitting. **Use minimal formatting; send photos, flyers, images as attachments to your email (not as part of the email body).**

Submissions are due by the 15th of the month.

Watercolor Workshop with Ken Call on July 13-14

"The Enlightened Brush: Portraits in Watercolor"



Join us for an exciting two day watercolor workshop with Illinois artist Ken Call. Ken will do demonstrations both days and give individual guidance and instruction to his students. Learn Ken's masterful technique of layering colors and pulling color from washes to achieve a

luminous effect. Ken is a Master Signature member of the Illinois Watercolor Society as well as a member in high standing with many other American watercolor associations. Fee is \$200. Please register and receive a supply list and class agenda at the DPAL front desk.

Education Report

Nancy Anderson | V.P. of Education

Registration for summer classes is now underway, with the first session beginning on June 3. Two new classes for adults are "Pet Portraits" with Lauren Peterson and "Creative Watercolor Pencil" with Peggy McGahan. Lauren's class will focus on creating portraits of beloved pets in various media, while Peggy's class will explore the creative possibilities of versatile watercolor pencils. Many children's camps will be held including "Colored Pencil Art," "Amazing Acrylics Painting," "Camp Pinterest," "Northside Park Sketchers," and "Drawing Camp." Charles Welch will be teaching "Cartoon Drawing and Story-Telling" on Saturday mornings.

This is a good time to remind you as students to sign up as soon as possible to be sure that your favorite class will be held. Teachers have the right to cancel a class if less than five students sign up, and although students receive a full refund if the teacher cancels, they will not receive a refund if they cancel less than five business days before the start of the first class. Please keep this in mind when you are registering.

Artisan Afternoon – May

Yvonne Thompson | 630.966.9616

As we have to be out of the Bank by May 31, Artisan Afternoons is on hold until we can see if there will be a spare classroom available for us. Watch the newsletter for more info.

Board Notes



- Gallery II sales are down by over \$2,500, but our workshop income is up by over \$5,500 and we have more workshops scheduled. Winter Spring classes were just five students shy from being on target. Maintenance costs were higher than usual but they are expected to go down over the next few months.
- The team that is working on developing a new website and computer system has taken a big step forward. Dan Anderson has connected with a computer consultant with experience developing systems for both business and non-profit clients and he has agreed to work with us as we move forward.
- We are in the process of moving out of the Annex because our lease with the bank ends May 31. We need to remove the tables, chairs and easels we have over there. In order to make room at 218, Chuck Showalter and a team of teachers and other members undertook a major clean up and reorganization. The final step was when a hauler came and took away the items that could not be donated. For now, the league is not accepting any donations of art, materials, frames, or equipment. The board owes Chuck and all those who helped a big thank you.
- There are two special shows coming up. The McCord Gallery in Palos Park will be holding a show of work by artists from the DuPage Art League. Information about the show is found elsewhere in this newsletter. In addition there will be a volunteer show in Gallery II in June which is by invitation only. Mark your calendar for June 9 which will be the DPAL Annual Meeting and a reception for the volunteer show.
- The board approved replacement of the windows in the upstairs office which have serious problems. Chuck, our VP of building and grounds, also reviewed a number of other fixes that will be done this spring.

DPAL Board 2018-2019

President: Kay Wahlgren
 Secretary: Sally Hines
 Treasurer: Patricia Thorson
 VP Activities: Sue Thomas
 VP Building & Grounds: Chuck Showalter
 VP Education: Nancy Anderson,
 Workshops - Jen Schwab
 VP Exhibits: Sue Jurkus/Marguerite Paris
 VP Finance: Dan Anderson
 VP Membership: Nancy Nolan
 VP Office Management: Ann Johnson
 VP Publicity & Promotions: Mary Dorrell
 President Emeritus: Diana Mitchell

Yuletide Treasures: Sherry Theilgaard, Liesl Mann,
 Yvonne Thompson
 Newsletter: Valerie Lorimer | vlorimer@yahoo.com

Muse with a View

Artist's Block (Canvas or Paper) | By Mary Dorrell

I use the words painting and canvas because that is what I do most of the time, however drawing and paper also applies.

How many times have you stared at a blank canvas and wondered, "Can I do this again?" I have been drawing and painting since I was 4 years old (haven't we all!) and my ego mind still says, "Do you really think you can do this?"



At times it is because I am struggling with hitting the proverbial wall of motivation or ideas. My mind wonders and challenges me; "What should I draw/paint now? What's worth spending time on? What do I want to say? Do I want to paint that again? What's new and exciting? I can't find anything new and exciting."

Artist's block, is like writers block; ideas may be half-formed but none of them are fully realized, or the ideas are there but

you keep saying "no" to them. Pushing them away for something your ego mind thinks will far more grand.

Luckily, the solution to a "block" is simple. ACTION! Just draw or paint anything! The key is to just do it. Taking action is facilitated by some of these simple steps.

1. Regular scheduled time committed to your craft: Make it as little as 1/2 hr. each day or 2 hours each week. The key is to have the repeated and dedicated time. If you have your paper or canvas in front of you and you know you will be sitting there for 30 minutes, your ego mind will get bored and creativity will begin to show up.
2. Suspend Judgment: Let go of the expectation of a great creation and just create. Movement helps the creative muse to make her appearance.
3. Getting out of your own head: Take a walk, be in the moment. Look around with new eyes to take in what is around you. Look hard – pick something– the tree across the street, the pepper mill, the remote control, the magazine cover, or the teapot.
4. Feed the Well: Study your favorite artists, take a different class on creating art, or read an inspirational article or book.

What I've learned is to take action. Don't stew, MOVE!

It is the muse's wish that in the process you become ridiculously successful.



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