



DuPage Art League School & Gallery

AUGUST 2019 NEWSLETTER

Dillman's Creative Workshops

Dillman's Bay Resort & Art Workshops in Lac du Flambeau, Wisconsin has given the DPAL a \$100 gift certificate to be applied to one of their Creative Workshop. Certificate is good through their 2020 Spring classes. Information and entry forms are available at the league. Drawing will be held on/about September 15. Winner need not be present at time of drawing.

Gallery 1 News

Sue Jurkus | VP Exhibits

The gallery theme for August is "Visions of DuPage", scenes of DuPage County. The pick-up dates for your July artwork and the drop off dates for the August exhibit is July 31 and August 1.

A special thank you to the volunteers who have shown up in the past couple of months to help hang artwork for the exhibits. We welcome your help whenever you can give it!

Education Report

Nancy Anderson

As Session C begins this August, I am sure many of you are anxious to sign up for more classes in the fall. Be assured that the schedule will be available soon.

In addition to many of our usual instructors and classes, I am happy to announce that we have a new instructor, illustrator and urban sketcher Wes Douglas, who will be teaching "This Is Urban Sketching" on Wednesday evenings from 7-9:30PM. This class is a must for anyone who is interested in urban sketching or honing their drawing skills. Check out examples of Wes's work at sketchnography.blogspot.com and instagram.com/wheels17/. I have seen some of Wes's sketchbooks in person can attest that his work will blow you away! Hope to see you this fall!



NEWSLETTERS/E-BLAST SUBMITTALS

vlorimer@yahoo.com

To submit email blast information and newsletter articles, send your information to: vlorimer@yahoo.com and copy nennew@comcast.net

Acceptable formats for submissions include Word documents or PDF files for text and 300dpi JPG for images). Please proof/verify your information before submitting. **Use minimal formatting; send photos, flyers, images as attachments to your email (not as part of the email body).**

Submissions are due by the 15th of the month.

The DuPage Art League does not discriminate nor tolerates harassment on the basis of race, color, religion, sex, sexual orientation, gender identity or expression, age, disability, marital status, citizenship, national origin, genetic information, or any other characteristic.

Gallery 1 April Awards

Best of Show

Robert Koch, "3 Geese", Watercolor

Best Theme

Dan Danielson, "Vizar and the Emperor", Watercolor

Special Merit Awards

Sylvia Lippmann, "Nature's Dance", Acrylic

Mary Kent Goebel, "Planting the Garden", Oil

Judith Horsley, "A Dog and his Boy", Color Photo

Merit Awards

Barb Plichta, "Staycation-on the 4th of July", Watercolor

Diana Nawrocki, "Coconuts", Acrylic

Mooneen Mourad, "Angels Watch Over Us", Mixed Ceramic

Kathleen Manning, "What? Oh well we are together",
Watercolor

James Gamboa, "Together for Tea", Pastels

Diana Fitzwater, "Flowers", Watercolor

Linn Eldred, "Twins", Acrylic

Robert Pennor, "Sunnyside", Watercolor

Ann Johnson, "Best Friends", Color Pencil

Kris Davis, "A Quiet Moment", Color Pencil

Sue Krzyzanowski, "Tulip Time", Pastel

David Tigue, "Clark Street Bridge", Oil

McCord Gallery Show

Nancy Anderson

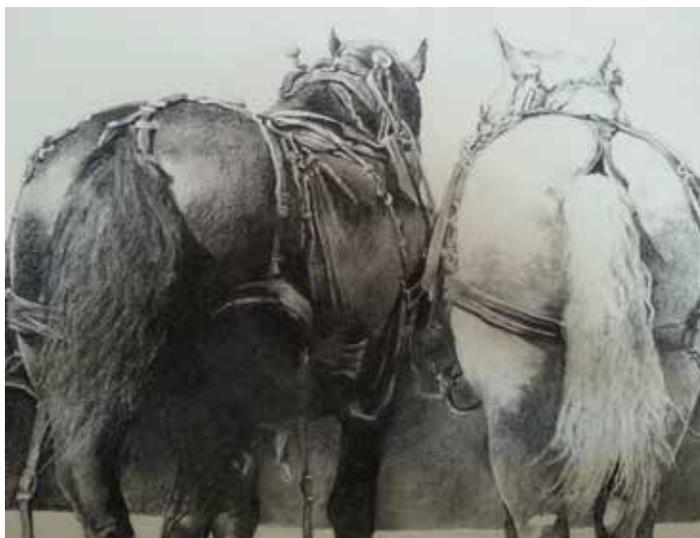
I want to thank everyone who has helped make the DuPage Art League show at the McCord Gallery a success, especially all the DPAL members who generously shared their artwork. More than 70 pieces were submitted, and most artists had at least one piece accepted. Thank you to the jury, Dan Danielson, Marge Hall and Ellen Rottsolk, who undertook the massive task of making the selection of those pieces of artwork. Also, a big thank you goes to the team who helped with the transportation of the art to McCord Gallery and with the reception: Sue Jurkus, Sue Thomas, Jen Schwab and Diana Mitchell. This show would not have been possible without you. I also wish to thank Jim Gamboa who let us know of this opportunity to show at McCord in the first place.

The show continues until August 17 at the gallery at 9602 W. Creek Road in Palos Park. Please be sure to check it out! Hours are Monday-Friday, 9AM-2PM and Saturday from 11AM-4PM. Artwork may be picked up from the gallery at the close of the show on August 17, on August 19 from 9AM-5PM or on August 20 from 9AM-3PM.

Members in the News

Marge Hall will be having a one person show at Gallery 200, 103 Washington Street, West Chicago for the month of August. All are invited to attend the Reception on Friday, August 2 from 6-9PM. Marge also won "Best of Show" award at the June Oakbrook Membership show at Mayslake Peabody estate and has been accepted into the Naperville Riverwalk Fine arts show Sept. 21 and 22.

Ellen Rottsolk will be exhibiting at the Woodridge Library (3 Plaza Drive, Woodridge) through the month of August. Artist reception for "Black and White to Color: Drawings and Pastel Paintings" will be Sunday, August 11, 2-3:30PM. Please join us.



Robert Koch, "3 Geese"



Sylvia Lippmann,
"Nature's Dance",



Dan Danielson, "Vizar
and the Emperor"



Mary Kent Goebel,
"Planting the Garden"



Judith Horsley, "A Dog
and his Boy"

A Semi-Reluctant Workshop Participant Learns a Truly Important Lesson

I really debated about signing up for a workshop. Two full days for a total of 16 hours. Probably a lot of people I didn't know. I hadn't painted in a while and I was pretty sure my work wouldn't be very good and then I would have to show it to everyone there.

Instead, not only was it a lot of fun but I actually came away excited about painting again. Ken Call's watercolor workshop on July 13 and 14 was inspiring. Who knew that you should limit your palette to a total of 4 or 5 colors to get a harmonious painting instead of using all the weird ones you bought on sale at Dick Blick's? Or that there are totally different painting approaches to choose from based on what you want to achieve instead of approaching every single painting the same way. Or that even really good artists sometimes struggle to get the shadows right.

Ken made us comfortable from the beginning with stories about how a young kid from a big family in Rochelle, Illinois became a professional illustrator and award winning watercolor artist. He let us in on his tricks of the trade and coached us individually on what to do to make our paintings better. The time flew by. The lesson was clear. When you're stuck, try something new. Don't just sit around grumbling, sign up for a DPAL workshop.



Illinois Watercolor Society Meeting and Demo

Fatima Figueiredo Artist Demo - Saturday, August 3 | 10AM

Open and FREE to the public! Oak Brook Public Library | 600 Oak Brook Road

Be sure to attend this watercolor demonstration by Fatima Figueiredo. Her technique is fresh and spontaneous, with a vibrant colorful style. Fatima was born in Brazil, and lived most of her life in Rio de Janeiro. Her interest in the combination of pencil drawing, color, and landscapes view was evident at an early age, when she regularly created drawings of all the houses and yards in her neighborhood. In 1980 Fatima graduated with a degree in Industrial Design from Universidade Federal do Rio de Janeiro, Brazil.

Fatima began to paint watercolors as a means of expanding her techniques and integrating her varied artistic interests. She studied with several Chicago-area artists. She is currently a member of the Wayne Art League, Greater Geneva Art League, Transparent Watercolor Society of America and Signature Member of Illinois Watercolor Society.



Call for Artists

Wheaton Library and Lisle Library are both looking for artists to showcase their work. If interested, please contact:

Wheaton Library

Contact Beri Ericson, bericson@wheatonlibrary.org
Wheaton library can display both two and three- dimensional work.

Lisle Library

Contact Gail Graziani, grazianig@lislelibrary.org

Artist Resources

Check out these awesome resources for information on building your art business, inspiration and more!

theabundantartist.com
revolutionartmagazine.com
artistsnetwork.com
artnews.com
creativeboom.com
mymodernmet.com
creativebloq.com



Food for Thought

The comfort zone is the great enemy to creativity; moving beyond it necessitates intuition, which in turn configures new perspectives and conquers fears.

- Dan Stevens

I spent a lot of years trying to outrun or outsmart vulnerability by making things certain and definite, black and white, good and bad. My inability to lean into the discomfort of vulnerability limited the fullness of those important experiences that are wrought with uncertainty: Love, belonging, trust, joy, and creativity to name a few.

- Brene Brown





In the News!

DuPage art league member and artist Susan Wilson was the artist selected for this puzzle project at the 60th annual Art & Artisan Fair at Naper Settlement last weekend.

They took a 16" x 20" selected art piece and enlarged and printed out a 10' x 12' billboard. It was then cut into 216 8" panels and given to young patrons to paint their version of their panel on a Coroplast panel. It was then stapled onto the blank billboard, no one knew what the completed image was until the final piece was attached.



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