

Marge Hall Supply List

If you have been painting and have some supplies, just bring what you have to the first class and we'll go from there.

- Brushes – Try two or three total. For large paintings use the #8-#10. Smaller brushes will be better on 9x12 canvas
 - Bristle – best for landscapes (stiffer)
 - Sable or Synthetic (soft)
 - Size – small - #3 or #4; medium - #5-#7; Large - #8-#10
 - Filbert – long hair, tapered end (blending and good overall brush)
 - Flat – long hair, straight across top (leaves more brush strokes)
 - Bright – short hair, straight across top (leaves more brush strokes)
 - Round - #0 Sable Round to sign paintings
- Canvases – 11x14 is a good size to start with – better to do several smaller to learn more
 - Canvas Board – Inexpensive and great for beginners or exercises
 - Stretched – More expensive, but better for more advanced students
 - Masonite – Inexpensive, but must be prepared with Gesso
- Palette – Largest you can afford
 - Disposable – Somewhat expensive, but convenient ; can buy plastic container and put in freezer
 - Butcher's Tray – White porcelain- You may have to clean after each use
 - Wood – Have to clean and the wood color can be distracting (have to treat before first use)
 - Clear Acrylic – needs cardboard or painted bottom; have to clean but a good alternative
- Paper Towels and/or Rags
- Mineral Spirits or Deodorized Paint Thinner – less expensive at hardware stores; turpentine not allowed
- Small tin can to clean brushes (tuna fish can works great)
- Jar with lid to take used spirits home
- Paint – bring anything that you have (my palette emphasizes warm and cool primary colors)
 - Titanium or Permalba White
 - Lemon Yellow (cool) – looks a little greenish
 - Cadmium Yellow (warm) – looks like it has a touch of orange
 - Cadmium Red (warm) – fire engine red, bright but not a dark red
 - Alizarin Crimson (cool) – more of a bluish red
 - Ultra Marine Blue (warm) – more of a reddish blue – sometimes French Ultra Marine Blue
 - Thalo Blue (cool) – robin's egg
- Paint (optional)
 - Burnt Umber – good overall brown
 - Yellow Ochre – good earth color and flesh tones
 - Thalo or Phalo Green – very strong but great if used correctly
 - Red Rose or Thalo Red – when mixed with white will keep a strong pink
 - Ivory Black – don't need much but it works well to make green or backgrounds
- Photos
 - I have some you can use, but it's best if you start taking your own
- General Information
 - This is a beginning through advanced class. Try not to be intimidated, work at your own pace
 - I can set up a still-life study from objects at the league
 - You will have to take home your work at the end of each class (a large pizza or shirt box usually works well)
 - Bring plastic bags to take home anything that has paint or mineral spirits
 - The league will provide stand up easels
 - Wear old clothes
 - The class is low key so come prepared to learn and have fun