

Pastel class Supply List      ellen rottsoik

Experienced pastel artists should bring the pastels, papers, support, and tools with which they are used to working. As there is no absolute one way to do most things....please feel free to begin class with the materials you are comfortable using. You may find yourself interested in exploring approaches used by other artist in the class.

Beginning Pastels Painters

You will need..

Nu-Pastels, for blocking in the under painting and beginning layering of color

Rembrandt Soft Pastels    get the largest set of half sticks you are able. You can not mix colors, but you do layer them.

Vine Charcoal and Kneaded Eraser

Foam Core board cut to paper size    used as a support for your painting

Metal Clips or artist tape - to attach paper to foam core

Paper Canson MiTeintes two (19x25) sheets mid-tones  
No. 429 felt grey  
No. 426 moon stone

Sanded Paper (optional)..one sheet

Carlsons carries a Canson MiTeintes Touch (white only)

Blicks carries Art Spectrum Color Fix (varied colors)

Canson MiTeintes Touch

UArt (on trail bases for now)

You may wish to pick up one of these later in the session. You will not need them the first two weeks.

1 inch stiff short bristle synthetic brush...can be old.. but clean. To remove (mistakes) pastel from paper

Tracing paper used to cover and protect you painting between classes  
(optional)

Photo references.. have several available... so that you have options  
when making decisions about your painting's subject and  
composition.

Call or email if you have any questions... [rr427@SBCglobal.net](mailto:rr427@SBCglobal.net)  
630.653.0442