

## Pastel class Supply List Ellen Rottsolk

Experienced pastel artists should bring the pastels, papers, support, and tools with which they are used to working. As there is no absolute one way to do most things....please feel free to begin class with the materials you are comfortable using. You may find yourself interested in exploring materials & approaches used by other artist in the class.

### Beginning Pastels Painters

You will need..

Rembrandt Soft Pastels 30 Half sticks. You can not mix colors, but you do layer them.

Vine Charcoal and Kneaded Eraser

Foam Core board cut to paper size used as a support for your painting

Artist tape - to attach paper to foam core

Paper: Canson MiTeintes two (19x25) sheets mid-tones

No. 429 felt grey

No. 426 moon stone

Sanded Paper (OPTIONAL)..one sheet

UArt... 400grit... available at Blicks

You may wish to pick up a sheet later in the session. You will not need it the first three or four weeks. ....

1 inch stiff short bristle synthetic brush...can be old.. but clean. To remove (mistakes) pastel from paper

Tracing paper used to cover and protect you painting between classes

Plastic table covering (dollar store variety) is fine. Makes clean up so much easier and faster

Photo references.. have several available... so that you have options when making decisions about your painting's subject and composition.

Call or email if you have any questions... [rr427@SBCglobal.net](mailto:rr427@SBCglobal.net)

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