Experimental Watercolor: Benita Brewer Supply List:

Bring any watercolor supplies you normally use to class. If you need guidance in selection, below are suggestions. If you have questions, email me at BenitaBrewer@gmail.com.

Paper: I prefer 100% cotton watercolor paper: I use 140-pound, cold press, quarter size sheets (11" x 15") for class demos. Depending on the subject, students may choose to paint on a different texture or size.

My favorite brand is Kilimanjaro sold through www.CheapJoes.com. Cheap Joes sells a sample pack of Kilimanjaro paper for \$12.50 (16 sheets of 11"x15").

https://www.cheapjoes.com/catalog/product/view/id/19791/s/cheap-joe-s-kilimanjaro-140-lb-sample-pack/

Backing board (to hold the paper): Students may use any backing board to hold the paper but I use a piece of "gator board" (a type of foam-core) with bull-clips to hold the paper.

Brushes: Students may use any brushes they like. I use *Silver Brush Black Velvet Brushes* brand, which is a squirrel/synthetic blend and can be ordered through the www.CheapJoes.com, www.DickBlick.com or Amazon.

Recommended sizes: Round #10, Square Wash $\frac{1}{2}$ ", Square Wash $\frac{1}{2}$ " and a large flat brush to apply water to paper (Hake brush: \$3-\$10)

Paint: I suggest using professional grade watercolor. If you already have watercolors, bring them to class and we can compare to the colors I use in demos. Pan sets or tube colors are fine to use and a 5ml tube is plenty for class use. This is a list of Daniel Smith colors that I use in class:
cool yellow: Hansa yellow light - PY3 (\$6.70 for 5ml - \$11.20 for 15ml)
warm yellow: New Gamboge - PY97, PY110 (\$6.70 for 5ml - \$11.20 for 15ml)
light brown: Quinacridone Burnt Orange - PO48 or Burnt Sienna (\$7.75 for 5ml - \$13.90 for 15ml)
cool red: Quinacridone Rose - PV19 (\$7.75 for 5ml - \$13.90 for 15ml)
cool blue: Manganese Blue Hue - PB15 (\$6.70 for 5ml - \$11.20 for 15ml)
warm blue: French Ultramarine - PB29 (\$7.75 for 5ml - \$13.90 for 15ml)
dark Blue: Indanthrone - PB 60 (\$7.75 for 5ml - \$13.90 for 15ml)
OR Indigo - PB60,PBk6 (\$6.70 for 5ml - \$11.20 for 15ml)

Palette: Students may use any watercolor palette and water containers. I suggest a medium size palette rather than a tiny one. I use the "Miller's Workhorse Traditional Watercolor Palette" (\$36) from CheapJoes.com because it fits into my travel bag.

Masking fluid (frisket) and applicators:

I use masking fluid to protect the paper when I want to save my whites. Any brand of masking fluid will work. I tend to use Winsor Newton brand (tinted yellow). Masking fluid is available through most of the art stores and Amazon.

To apply the masking fluid, I use a cheap brush or silicon brushes made for pastels or clay shaping. My favorite is a *Colour Shaper Taper point #2*: \$10 or *Kemper Wipe Out Tool*: \$9.

Drawing pad for sketching ideas and values: Sketch pads are as personal as brushes; each type has pluses and minuses. I will bring examples to class.

Other items we will be using throughout the class

Scrap watercolor paper for color testing, pencil, salt, toothbrush (soft), Mr. Clean original sponge, paper-towel, Kleenex (no added lotion), masking tape, tracing paper, and possibly carbon transfer paper.

Art Supply companies that I recommend:

Blick Art Supply: <u>https://www.dickblick.com/</u> 79 Danada Square E Shopping Center, Wheaton, IL 60189 (630) 653-0569 Sign up for "preferred customer", take your Art League receipt, and ask for "student discount". The "preferred customer" status will enable you to get the best price across all the stores and the website. Blick Art Supply also has stores in Schaumburg and downtown Chicago.

Cheap Joes Art Supply

https://www.cheapjoes.com/

Located in North Carolina and usually has good prices. I buy the Kilimanjaro Watercolor paper and Gatorfoam board from them. They offer free shipping for orders over \$65 so sometimes students will combine their orders.

Jerry's Artarama https://www.jerrysartarama.com/ Also located in North Carolina.