dupage**art**league

www.dupageartleague.org

Class Sign Up Dates Begin

Members: Saturday, December 7th at 3pm Non Members: Saturday, December 15th

REFUND POLICY: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

ADULT CLASS SCHEDULE - 2025 WINTER/SPRING SESSION A JANUARY 6 - FEBRUARY 15, 2025

Adult Class Fees for 6 weeks/6 class sessions:

Member: \$120 Member Senior (62 and older): \$115 Nonmember: \$140 Nonmember Senior (62 and older): \$135

B.I.A. stands for Beginner, Intermediate, Advance levels. Supply lists are available online or at the front desk.

Mask protocol will follow Illinois state guidelines

DRAWING AND COLORED PENCIL

COLORED PENCIL MAGIC Monday Evenings Max Class Size: 15

M Bucholz 7:00PM - 9:30PM Adults/Teens 15 years of age and older

This medium is so versatile and portable. Learn to produce exciting results with colored pencils projects on Bristol board, toned gray paper, and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on any subject of choice. Take advantage of toned gray paper to speed up doing a portrait in sepia and crème. Composition, value, and technique will be discussed. **B.I.A.**

WS25-BUCH-1A Jan. 6, 13, 20, 27, Feb. 3, 10

COLORED PENCIL MAGIC Wednesday Mornings Max Class Size: 12

M Bucholz 9:30AM - Noon

This is the same class as on Monday evenings. **B.I.A.**

WS25-BUCH-2A Jan. 8, 15, 22, 29, Feb. 5, 12

GRAPHITE PENCIL ON YUPO PAPER Tuesday Morning Max Class Size: 17

E Rottsolk 9:30AM - 12 noon Adults/Teens 15 years of age and older

Yupo is a plastic surface that is used primarily with watercolor paints and alcohol inks. In this class we will explore the use of this paper with graphite and water-soluble graphite pencils. Experience the unique and distinctive visual results of this combination, creating dramatic black and white images. B.I.A.

WS25-ROTT-1A Jan. 7, 14, 21, 28, Feb. 4, 11

LIVE FIGURE DRAWING STUDIO One Saturday Afternoon

M Dorrell, Facilitator 1:00PM - 3:30PM

*Note: Teens under 18 years of age must have parental permission

\$40 for 2 sessions, No discounts applied.

Also called Life Drawing, live figure classes involve a nude model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Students may use the medium of their choice. Typically, the model will provide five -5-minute poses for warm up, and then one or two long poses (1-2 hrs.).

A minimum of 4 students must be registered by Saturday, January 11 in order to cover the model fees and hold the class.

WS25-LIFE-1A Jan. 18, Feb. 15

MIXED MEDIA

MIXED MEDIA ABSTRACTION Thursday Afternoons Max Class Size: 15

G Bruce 1:00 - 3:30PM

Expand your creativity with experimentation. This class will provide an opportunity to approach abstract in a variety of mediums, using your choice acrylics, watercolors, oil pastels, or even a combination of all. We will concentrate on how to begin an abstract as well as how one develops and completes abstract work. It will be a very fun and creative journey. **B.I.A.**

WS25-BRUC-1A Jan. 9, 16, 23, 30, Feb. 6, 13

FRONT STREET ART SALON Wednesday Afternoons

No Instructor 1:00 - 3:30PM

\$5 per class. Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. B.I.A.

DROP IN \$5 PER CLASS Jan. 8, 15, 22, 29, Feb. 5, 12

FRONT STREET ART SALON Friday Mornings No Instructor 9:30AM - Noon

\$5 per class. Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. B.I.A.

DROP IN \$5 PER CLASS

Jan. 10, 17, 24, 31, Feb. 7, 14

OIL PAINTING

FUN WITH PALETTE KNIFE TECHNIQUES (OIL OR ACRYLIC)

Tuesday Mornings

Max Class Size: 12

M Dorrell

9:30AM - Noon

When it comes to painting with thicker paint, you don't have to stick with using a brush. Let's explore the use of palette knives to apply the paint to the canvas. Palette knife painting is a fun, immediate, and an expressive way of creating artwork. By choosing a palette knife as your tool, you can achieve a thick texture in your works. In this class, you will find essential information to start and explore palette knife painting. Learn about the benefits, essential tips and techniques, plus get inspired by some talented painters who use palette knives. Bring your own photo or use one of mine.

WS25-DORR-1A

Jan. 7, 14, 21, 28, Feb. 4, 11

COLOR & LIGHT - PAINTING CLASS (OIL OR ACRYLIC)

Tuesday Afternoons

Max Class Size: 12

M Dorrell

1:00 - 3:30PM

Learn how to stop struggling with color mixing. Beginners to advance welcome. We will review how to problem solve when a color mix goes "off." Painters benefit from individual feedback on work and guidance on specific goals. Come and have fun while you gain an understanding of color. Work from photos provided or from your own images. Oil and Acrylic. B.I.A.

WS25-DORR-2A

Jan. 7, 14, 21, 28, Feb. 4, 11

PAINTING A FLORAL STILL-LIFE

Tuesday Evenings

Max Class Size: 16

M Green

7:00 - 9:30PM

Dutch painters in the 16 th and 17 th centuries created striking and vivid floral paintings that are still marveled at today. These elegant yet dramatic oil paintings are more than just beautifully arranged and executed botanical studies; hidden meanings reside in the details.

In this class, students will create a small still life oil painting using traditional methods and techniques, including imprematura underpainting, medium preparation, color mixing, brush work, glazing and more. This course will focus on learning and developing oil painting as a skill. Students will be able choose which historical painting to paint from as a master's study, and we will focus on painting 2-3 blooms as we develop realistic painting techniques.

WS25-GREE-1A

Jan. 7, 14, 21, 28, Feb. 4, 11

OIL PAINTING: FUN TECHNIQUES Thursday Mornings Max Class Size: 16

C Hughes 9:30AM - Noon

Come oil or acrylic paint with us whether you're new to painting or rusty or just would like to join a creative and fun class. Bring your own photo, be it a landscape, animal, still life, person, or use your imagination. We will apply basic techniques of composition, color, tones, and styles to create your own unique work of art. We will work at a pace to your own skills set to allow you to get the confidence and the joy of painting. B.I.A.

WS25-HUGH-1A Jan. 9, 16, 23, 30, Feb. 6, 13

PASTELS

PAINTING WITH PASTELS Monday Mornings Max Class Size: 17

E Rottsolk 9:30AM - Noon Adults/Teens 15 years of age and older

<u>Intermediate and Advanced</u> painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. I.A.

WS25-ROTT-2A Jan. 6, 13, 20, 27, Feb. 3, 10

PAINTING WITH PASTELS Tuesday Afternoon Max Class Size: 17

E Rottsolk 1:00PM - 3:30PM Adults/Teens 15 years of age and older

<u>Beginning, Intermediate, and Advanced</u> painters spend the afternoon playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. B.I.A.

WS25-ROTT-3A Jan. 7, 14, 21, 28, Feb. 4, 11

<u>PAINTING WITH PASTELS</u> Wednesday Mornings Max Class Size: 17

E Rottsolk 9:30AM - Noon Adults/Teens 15 years of age and older

<u>Intermediate and Advanced</u> painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. **I.A.**

WS25-ROTT-4A Jan. 8, 15, 22, 29, Feb. 5, 12

PASTEL PAINTING IN 3 STEPS C Zack

Friday Afternoons 12:30PM - 3:00PM Max Class Size: 12

Pastel painting has seen some recent relatively new advances, along with improved types of pastels and painting surfaces. In this class, you can be either a soft/dry pastel or an oil pastel painter. Come join us as a beginner or beyond. We will focus on three classic steps to build a pastel painting:

- Step 1. Establishing a limited palette based on values
- Step 2. Including a gestural underpainting as the first stage of the painting
- Step 3. Developing the pastel painting with a focus on Shapes, Values, Edges, Colors and Textures

You will also learn updated presentation skills for framing, and how to use your phone to see values and take good photos of your work. Believe it or not, knowing how to draw is always helpful, but not required for this class. B.I.A. *NOTE: Check out the supply list for this class as specific pastel brands are needed and better suited.

WS25-ZACK-1A

Jan 10, 17, 24, 31, Feb. 7, 14

WATERCOLOR

WATERCOLOR FOR ALL LEVELS

Monday Mornings

Max Class Size: 12

K Wahlgren

9:30AM - Noon

Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. B.I.A.

WS25-WAHL-1A

Jan. 6, 13, 20, 27, Feb. 3, 10

WATERCOLOR FOR ALL LEVELS

Monday Afternoons

Max Class Size: 15

K Wahlgren

1:00PM - 3:30PM

This is the same class as on Monday mornings. B.I.A.

WS25-WAHL-2A

Jan. 6, 13, 20, 27, Feb. 3, 10

DISCOVER WATERCOLOR: BOLD, LOOSE, AND FUN

Monday Afternoons

Max Class Size: 16

D Danielson

1:00PM - 3:30PM

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, then striving for a personal artistic statement. Values, color and compositions will be covered. Classes will include demos, individual guidance, support and critiques in a friendly environment. Supply list available at front desk or online. **B.I.A.**

WS25-DANI-1A

Jan. 6, 13, 20, 27, Feb. 3, 10

TRADITIONAL BUT FUN SMALL PAINTINGS G Bruce

Thursday Mornings 9:30AM - Noon

Max Class Size: 12

This fun and creative class will concentrate on smaller paintings and traditional landscapes and buildings. Watercolor is not a walk in the park, but we will take that walk and enjoy it; turning out some well designed paintings. We will work on relaxing and let the watercolor paints speak to us. **B.I.A.**

WS25-BRUC-2A

Jan. 9, 16, 23, 30, Feb. 6, 13

AT A GLANCE CLASS SCHEDULE ADULT CLASSES WINTER/SPRING SESSION A - JANUARY 6 - FEBRUARY 15

	MORNING	AFTERNOON	LATE
			AFTERNOON/EVENING
MONDAY	PAINTING WITH PASTELS	WATERCOLOR FOR ALL	COLOR PENCIL MAGIC
	Rottsolk (Max: 17)	<u>LEVELS</u>	Bucholz (Max: 15)
		Wahlgren (Max: 12)	
	WATERCOLOR FOR ALL LEVELS		
	Wahlgren (Max: 12)	WATERCOLOR, BOLD &	
		LOOSE	
		Danielson (Max: 17)	
TUESDAY	GRAPHITE PENCIL ON YUPO	PAINTING WITH PASTELS	PAINTING A FLORAL
	<u>PAPER</u>	Rottsolk (Max: 17)	STILL-LIFE
	Rottsolk (Max: 17)		Green (Max: 17)
l		COLOR & LIGHT PAINTING	
	OIL PAINTING: COLOR & LIGHT	Dorrell (Max: 12)	
	Dorrell (Max: 10)		
WEDNESDAY	PAINTING WITH PASTELS	FRONT STREET ART SALON	
	Rottsolk (Max: 17)	Drop In \$5 per class	
	COLOR PENCIL MAGIC		
	Bucholz (Max: 12)		
THURSDAY	OIL PAINTING: FUN	MIXED MEDIA	
	<u>TECHNIQUES</u>	<u>ABSTRACTION</u>	
	Hughes (Max: 16)	Bruce (Max 16)	
	TRADITIONAL BUT FUN SMALL		
	PAINTINGS		
	Bruce (Max: 12)		
EDIDAY		DACTEL DAINITING IN	
FRIDAY	FRONT STREET ART SALON	PASTEL PAINTING IN 3 STEPS	
	Drop In \$5 per class	Zack (Max: 12)	
		Luck (IVIUA. 12)	

SATURDAY	LIVE FIGURE DRAWING Jan 18, Feb. 15	
	1:00-3:30pm	

REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment.

Online registration: Credit Card only. Available anytime.

In person registration: Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm

Phone registration: Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am -2:00pm.

Mail registration: Credit Card or Check

MISSED CLASS: Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

REFUND POLICY AND CANCELLATIONS: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash. Classes with insufficient enrollment will be canceled. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

TRANSFERRING CLASSES: Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs 5 business days or more before the class begins and then select and pay for another class to replace it. NOTE: There will be a \$20 processing fee for refund requests.

FINANCIAL ASSISTANCE: Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

SCHOLARSHIPS: Application forms are available at the DPAL front desk.

TO PAY BY MAIL: Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to: DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT NAME			
ADDRESS		_ CITY	STATE ZIP
PHONE	EMAIL		
CLASS TITLE/ TEACHER			
CLASS CODE:		CIRCLE SESSION: A B C COST:	

Adult Class Fees for 6 week/6 class session:

Member: \$120 Member Senior: \$115 Nonmember: \$140 Nonmember Senior: \$130

dupageartleague school & gallery

218 West Front Street Wheaton IL 60187 630.653.7090

www.dupageartleague.org

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ADULT CLASS SCHEDULE - 2025 WINTER/SPRING SESSION A JANUARY 6 - FEBRUARY 15, 2025