

Painting a Floral Still-Life

Course description: Dutch painters in the 16th and 17th centuries created striking and vivid floral paintings that are still marveled at today. These elegant yet dramatic oil paintings are more than just beautifully arranged and executed botanical studies; hidden meanings reside in the details.

In this class, students will create a small still life oil painting using traditional methods and techniques, including imprematura underpainting, medium preparation, color mixing, brush work, glazing and more. This course will focus on learning and developing oil painting as a skill. Students will be able choose which historical painting to paint from as a master's study, and we will focus on painting 2-3 blooms as we develop realistic painting techniques.

Supply List:

8"x10" Ampersand Gessobord (flat)

Utrecht Manglon Brushes-Set of 4, Long Handle \$24.95

1" oval mop brush, Princeton select series \$9.05 (if students have brushes close to these already that's fine)

Refined linseed oil 4 oz (Gamblin, Windsor & newton) \$5-\$7

3-4 small glass jars (can be recycled & clean baby food jars or jam jars)

Master's Brush Cleaner & Preserver 1oz \$6.89

Palette knife (medium sized, metal)

Conte pencil (rust or brown)

Oil paint colors (brand is optional, but I recommend Utrecht or Gamblin):

Titanium white (AP approved)

Cadmium hue (look for cadmium free/AP approved)

Cadmium yellow hue medium (AP approved)

Viridian

Raw umber

Phthalo blue

*students may find they need or want other colors based on their painting