

dupageartleague

www.dupageartleague.org

Class Sign Up Dates Begin

Members: **Saturday, 1 February at 3:00pm**

Non Members: **Saturday, 8 February at 9:00am**

REFUND POLICY: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

ADULT CLASS SCHEDULE - 2025 WINTER/SPRING SESSION B

FEBRUARY 24, 2025 - APRIL 12, 2025

Note: Spring Break - Mar 30 - Apr 6

Adult Class Fees for 6 weeks/6 class sessions:

Member: \$120 Member Senior (62 and older): \$115

Nonmember: \$140 Nonmember Senior (62 and older): \$135

B.I.A. stands for Beginner, Intermediate, Advance levels. Supply lists are available online or at the front desk.

DRAWING AND COLORED PENCIL

COLORED PENCIL MAGIC

M Bucholz

MONDAY EVENINGS

7:00PM - 9:30PM

Max Class Size: 15

Adults/Teens 15 Years of age and older

This medium is so versatile and portable. Learn to produce exciting results with colored pencils projects on Bristol board, toned gray paper, and black paper. After some quick exercises in color theory and mixing colors, students will be able to work on any subject of choice. Take advantage of toned gray paper to speed up doing a portrait in sepia and crème. Composition, value, and technique will be discussed. B.I.A.

WS25-BUCH-1B

Feb 24, Mar 3, 10, 17, 24, (No class Mar 31), Apr 7

COLORED PENCIL MAGIC

M Bucholz

WEDNESDAY MORNINGS

9:30AM - Noon

Max Class Size: 12

This is the same class as on Monday evenings. **B.I.A.**

WS25-BUCH-2B

Feb 26, Mar 5, 12, 19, 26 (No class Apr 2), Apr 9

PORTRAITS/HEAD STUDY**E Rottsolk****TUESDAY MORNINGS****9:30AM - 12 noon****Max Class Size: 17****Adults/Teens 15 years of age and older**

Become acquainted with the fundamental relationships of shapes and values when drawing the human head. Learn the variations that create a unique individual portrait. We will work in various black-and-white mediums. Students will work from photo references and from their own photographs. B.I.A.

WS25-ROTT-1B**Feb 25, Mar 4, 11, 18, 25, (No class Apr 1), Apr 8****CREATIVE WATERCOLOR PENCIL****P McGahan****THURSDAY MORNINGS****9:30AM - Noon****Max Class Size: 12****Adults and Teens 15 and older**

Water-soluble colored pencils provide unique opportunities for expressing ourselves artistically. Used dry, they allow incredible detail and precision, or use them wet for a spontaneous, fluid look. Let's explore creative possibilities using this flexible, fun medium. We'll try a number of techniques with an option to combine them with watercolor paints and other possibilities for those who choose to. Whether you're new to this media or you've taken previous classes, I hope you'll find something new to love about water-soluble colored pencils. Using natural subjects, we will explore watercolor pencils in some fresh, exciting ways! B.I.A.

WS25-MCGA-1B**Feb 27, Mar 6, 13, 20, 27 (No class Apr 3), Apr 10****LIVE FIGURE DRAWING STUDIO****M Dorrell, Facilitator****One Saturday Afternoon Per Month****1:00PM - 3:30PM*****Note: Teens under 18 years of age must have parental permission****\$20 for 1 session, No discounts applied.**

Also called Life Drawing, live figure classes involve a nude model. Without clothes the model can be rendered in a timeless fashion. Stripped of culture and place in time, there is no difference between those figures drawn today and those created in a Renaissance classroom. The nude figure, depending on pose and artistic skill, can suggest every aspect of humanity from the pathetic to the narcissistic or heroic. When you attend a figure drawing class, you are participating in a tradition that is hundreds, possibly thousands of years old. Students render their own artwork, there is no instruction during these sessions. Students may use the medium of their choice. Typically, the model will provide five -5-minute poses for warm up, and then one or two long poses (1-2 hrs.).

A minimum of 4 students must be registered by Saturday, March 8 in order to cover the model fees and hold the class.

WS25-LIFE-1B**Mar 15**

MIXED MEDIA

WEDNESDAY AFTERNOON FRONT STREET ART SALON

No Instructor

1:00 - 3:30PM

\$5 per class. Drop in and join our community dedicated to exploring our artistic ideas, providing support and peer critiques. We welcome and encourage those of varied skills and media. Our group is dedicated to exploring our artistic ideas in an open-minded community. We enjoy the camaraderie of others as we pursue our artistic goals. B.I.A.

DROP IN \$5 PER CLASS

Feb 26, Mar 5, 12, 19, 26 (No class Apr 2), Apr 9

FRONT STREET ART SALON FRIDAY MORNINGS

No Instructor

9:30AM - Noon

Same as Wednesday Afternoons.

DROP IN \$5 PER CLASS

Feb 28, Mar 7, 14, 21, 28, (No class Apr 4), Apr 11

ACRYLICS PAINTING

ACRYLIC PAINT POURING

- A TYPE OF FLUID ART

D Edwards

THURSDAY AFTERNOONS

1:00PM - 3:30PM

Max Class Size: 12

Acrylic pouring is an abstract fluid art technique. It consists of pouring different color paints over a surface. The entire canvas is then tilted to allow the paint to flow in different directions to cover the edge of the canvas. Create amazing abstracts using various paint pouring techniques including flip cup, dirty pour, swipes, ring pours and others. Understand how to achieve the correct paint consistency for the type of pour you are doing and the various ways to manipulate the paint.

WS25-EDWA-1B

Feb 27, Mar 6, 13, 20, 27 (No class Apr 3), Apr 10

OIL PAINTING

FUN WITH PALETTE KNIFE TECHNIQUES (OR ACRYLIC) TUESDAY MORNINGS

M Dorrell

9:30AM - Noon

Max Class Size: 12

When it comes to painting with thicker paint, you don't have to stick with using a brush. Let's explore the use of palette knives to apply the paint to the canvas. Palette knife painting is a fun, immediate, and an expressive way of creating artwork. By choosing a palette knife as your tool, you can achieve a thick texture in your works. In this class, you will find essential information to start and explore palette knife painting. Learn about the benefits, essential tips and techniques, plus get inspired by some talented painters who use palette knives. Bring your own photo or use one of mine.

WS25-DORR-1B

Feb 25, Mar 4, 11, 18, 25, (No class Apr 1), Apr 8

COLOR & LIGHT - PAINTING CLASS

M Dorrell

TUESDAY AFTERNOONS

12:30 - 3:00PM

Max Class Size: 12

Learn how to stop struggling with color mixing. Beginners to advance welcome. We will review how to problem solve when a color mix goes "off." Painters benefit from individual feedback on work and guidance on specific goals. Come and have fun while you gain an understanding of color. Work from photos provided or from your own images. Oil and Acrylic. B.I.A.

WS25-DORR-2B

Feb 25, Mar 4, 11, 18, 25, (No class Apr 1), Apr 8

PAINTING SWEEPING LANDSCAPES

M Green

TUESDAY EVENINGS

7:00 - 9:30PM

Max Class Size: 17

The Hudson River School artists created sweeping landscapes that invited viewers to experience nature in a way that was both true to life and grand. In this course, we'll create an oil landscape that is inspired by the beauty and history of 19th century American landscape painters. Students will learn how to approach their landscape painting in a traditional way, which includes composition and preliminary sketching, imprimatura underpainting, medium preparation, color mixing, brush work and more. If students would also like to bring their own landscapes photos to paint from, that is fine too. All skill levels are welcome, but some experience with painting is helpful, but we'll go over everything you need to get started!

WS25-GREE-1B

Feb 25, Mar 4, 11, 18, 25, (No class Apr 1), Apr 8

OIL PAINTING: FUN TECHNIQUES**C Hughes****THURSDAY MORNINGS****9:30AM - Noon****Max Class Size: 16**

Come oil or acrylic paint with us whether you're new to painting or rusty or just would like to join a creative and fun class. Bring your own photo, be it a landscape, animal, still life, person, or use your imagination. We will apply basic techniques of composition, color, tones, and styles to create your own unique work of art. We will work at a pace to your own skills set to allow you to get the confidence and the joy of painting. B.I.A.

WS25-HUGH-1B**Feb 27, Mar 6, 13, 20, 27, (No class Apr 3), Apr 10****PASTELS****PAINTING WITH PASTELS****E Rottsolk****MONDAY MORNINGS****9:30AM - Noon****Max Class Size: 17****Adults/Teens 15 years of age and older**

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. I.A.

WS25-ROTT-2B**Feb 24, Mar 3, 10, 17, 24, (No class Mar 31), Apr 7****PAINTING WITH PASTELS****E Rottsolk****TUESDAY AFTERNOON****1:00PM - 3:30PM****Max Class Size: 17****Adults/Teens 15 years of age and older**

Beginning, Intermediate, and Advanced painters spend the afternoon playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. B.I.A.

WS25-ROTT-3B**Feb 25, Mar 4, 11, 18, 25, (No class Apr 1), Apr 8****PAINTING WITH PASTELS****E Rottsolk****WEDNESDAY MORNING****9:30AM - Noon****Max Class Size: 17****Adults/Teens 15 years of age and older**

Intermediate and Advanced painters spend a morning playing with color, studying highlights, and shadows. Soft pastels provide an immediacy and purity of color that encourages such exploration. Work from your own references, but remember these images are just the starting point on your journey of creativity and personal style. I.A.

WS25-ROTT-4B**Feb 26, Mar 5, 12, 19, 26 (No class Apr 2), Apr 9**

PASTEL PAINTING IN 3 STEPS**C Zack****FRIDAY AFTERNOONS****12:30PM - 3:00PM****Max Class Size: 12**

Pastel painting has seen some recent relatively new advances, along with improved types of pastels and painting surfaces. In this class, you can be either a soft/dry pastel or an oil pastel painter. Come join us as a beginner or beyond. We will focus on three classic steps to build a pastel painting:

Step 1. Establishing a limited palette based on values

Step 2. Including a gestural underpainting as the first stage of the painting

Step 3. Developing the pastel painting with a focus on Shapes, Values, Edges, Colors and Textures You will also learn updated presentation skills for framing, and how to use your phone to see values and take good photos of your work. Believe it or not, knowing how to draw is always helpful, but not required for this class. B.I.A. *NOTE: Check out the supply list for this class as specific pastel brands are needed and better suited.

WS25-ZACK-1B**Feb 28, Mar 7, 14, 21, 28, (No class Apr 4), Apr 11****WATERCOLOR****WATERCOLOR FOR ALL LEVELS****K Wahlgren****MONDAY MORNINGS****9:30AM - Noon****Max Class Size: 12**

Watercolor does not have to be muddy or mysterious. The basics will be covered from setting up the paint box to painting techniques. This class is both for beginners and the continuing student who wants to review and strengthen basic skills. Projects will include fruit, flowers, and landscapes. B.I.A.

WS25-WAHL-1B**Feb 24, Mar 3, 10, 17, 24, (No class Mar 31), Apr 7****WATERCOLOR FOR ALL LEVELS****K Wahlgren****MONDAY AFTERNOONS****1:00PM - 3:30PM****Max Class Size: 12**

This is the same class as on Monday mornings. B.I.A.

WS25-WAHL-2B**Feb 24, Mar 3, 10, 17, 24, (No class Mar 31), Apr 7****DISCOVER WATERCOLOR: BOLD, LOOSE, & FUN MONDAY AFTERNOONS Max Class Size: 17****D Danielson****1:00PM - 3:30PM**

This class is designed for both the beginner and the intermediate student who is ready to explore and discover watercolors by first setting a secure foundation of skills and techniques, then striving for a personal artistic statement. Values, color and compositions will be covered. Classes will include demos, individual guidance, support and critiques in a friendly environment. Supply list available at front desk or online. B.I.A.

WS25-DANI-1B**Feb 24, Mar 3, 10, 17, 24, (No class Mar 31), Apr 7**

WATERCOLOR FOR ABSOLUTE BEGINNERS THURSDAY EVENINGS

Max Class Size: 16

V Liszewski

6:30-9:00PM

No fear! For the student who always wanted to try watercolor, a thorough explanation of the what, why and how. With lots of demonstrations, exercises and handouts you will be gently guided to understanding how watercolor works. We will paint animals, landscapes and plants. You will have the opportunity to complete at least five paintings. B

WS25-LISZ-1B

Feb 27, Mar 6, 13, 20, 27 (No class Apr 3), Apr 10

**AT A GLANCE CLASS SCHEDULE
ADULT CLASSES
WINTER/SPRING SESSION B - FEBRUARY 24 - APRIL 12
Note: Spring Break - Mar 30 - Apr 6**

	MORNING	AFTERNOON	LATE AFTERNOON/EVENING
MONDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) <u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren (Max: 12)	<u>WATERCOLOR FOR ALL LEVELS</u> Wahlgren (Max: 12) <u>WATERCOLOR, BOLD & LOOSE</u> Danielson (Max: 17)	<u>COLOR PENCIL MAGIC</u> Bucholz (Max: 15)
TUESDAY	<u>PORTRAITS/HEAD STUDY</u> Rottsolk (Max: 17) <u>FUN WITH PALETTE KNIFE</u> Dorrell (Max: 12)	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) <u>COLOR & LIGHT PAINTING</u> Dorrell (Max: 12)	<u>PAINTING SWEEPING LANDSCAPES</u> Green (Max: 17)
WEDNESDAY	<u>PAINTING WITH PASTELS</u> Rottsolk (Max: 17) <u>COLOR PENCIL MAGIC</u> Bucholz (Max: 12)	<u>FRONT STREET ART SALON</u> Drop In \$5 per class	
THURSDAY	<u>OIL PAINTING: FUN TECHNIQUES</u> Hughes (Max: 16) <u>CREATIVE WATERCOLOR PENCIL</u> McGahan (Max: 12)	<u>ACRYLIC PAINT POURING</u> Edwards (Max: 12)	<u>WATERCOLOR FOR ABSOLUTE BEGINNERS</u> Liszewski (Max: 16)
FRIDAY	<u>FRONT STREET ART SALON</u> Drop In \$5 per class	<u>PASTEL PAINTING IN 3 STEPS</u> Zack (Max: 12)	

SATURDAY		<u>LIVE FIGURE DRAWING</u> Mar 15 1:00-3:30pm	
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REGISTRATION AND PAYMENT

Full payment is due at the time of registration prior to the first class. No class registration will be accepted without full payment. Online registration: Credit Card only. Available anytime.

In person registration: Credit card, Cash, or Check. Only available Monday through Friday 9:00am-5:00pm, Saturday 9:00am - 2:00pm Phone registration: Credit Card only. Call 630-653-7090 on Monday through Friday 9:00am-5:00pm, Saturday 9:00am - 2:00pm. Mail registration: Credit Card or Check

MISSED CLASS: Classes are sold as a full session and refunds will not be issued for any missed class. A missed class may be made up in other classes and times taught by the same teacher at the discretion of the instructor. Any student whose schedule will cause them to miss a significant number of classes in a session, may buy single classes at \$25 each on the day of the class, that is if the class is not full and with instructor approval.

REFUND POLICY AND CANCELLATIONS: Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash. Classes with insufficient enrollment will be canceled. DPAL reserves the right to change dates, cancel, postpone, split, or combine classes.

Refunds will be issued only if cancellation is made at least 5 days prior to the first day of class. There is a \$20 refund handling fee. Refunds will be credited to your credit card or sent by mail if payment was made by check or cash.

TRANSFERRING CLASSES: Class registrations cannot be transferred from one class to another. Although students can cancel class registration and ask for a refund as long as cancellation occurs 5 business days or more before the class begins and then select and pay for another class to replace it. **NOTE:** There will be a \$20 processing fee for refund requests.

FINANCIAL ASSISTANCE: Scholarships are available for those in financial need. Contact us for further information or to request a form. DPAL offers a \$5 discount on class fee to senior citizens (62 years and older). Board members and full time staffers receive a discount on classes.

SCHOLARSHIPS: Application forms are available at the DPAL front desk.

TO PAY BY MAIL: Complete and mail this form with a check payable to the DuPage Art League. Include your name, address, and phone number. If the application is for a child, include the child's age. Mail completed form and check to: DuPage Art League, 218 West Front Street, Wheaton, Illinois 60187.

STUDENT NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

CLASS TITLE/ TEACHER _____

CLASS CODE: _____ CIRCLE SESSION: A B C COST: _____

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Adult Class Fees for 6 week/6 class session:

Member: \$120 Member Senior: \$115

Nonmember: \$140 Nonmember Senior: \$135

dupageartleague

school & gallery

218 West Front Street

Wheaton IL 60187

630.653.7090

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ADULT CLASS SCHEDULE - 2025 WINTER/SPRING SESSION B

FEBRUARY 24 - APRIL 12, 2025

Note: Spring Break: March 30 - April 6